



We need your help

By Mike McGar

We are in need of some wonderful CBA members! Looking for volunteers for the upcoming 2016 Father's Day Bluegrass Festival to help with Gate Ticket Sales. Requirements are that you are a CBA Member and feel comfortable working with computers. We ask volunteers to work three four hour shifts for a four day ticket to the festival.

Please contact **Debra Clover:**

debraclover@spmrentals.com or call (209) 656-0801

or:

Mike McGar: mcgarm@yosemite.edu

(209) 404-4560 if you have any questions. Thanks!!

CBA Father's Day Bluegrass Festival artists honored

Rhonda Vincent wins big at SPBGMA Awards

Flatt Lonesome Captures Album of Year and Best Bluegrass Group Trophies

By Edward Morris

Perennial prize-winner Rhonda Vincent pretty much ran the table again Sunday night (Feb. 7) at the Society for the Preservation of Bluegrass Music of America's 42nd annual awards show at Nashville's Sheraton Music City Hotel.

Individually, Vincent won SPBGMA's entertainer of the year and female vocalist of the year trophies, while she and her band, the Rage, took the laurel for best instrumental group. In addition, her band members Mickey Harris and Josh Williams captured the best bass player and best guitarist honors, respectively.

Flatt Lonesome, which was voted the International Bluegrass Music Association's emerging artist of the year in 2014, lived up to that designation by winning in the best album and best overall bluegrass band categories.

The show — always an endurance event — ran from 6:30 to 10:30 p.m. and drew hundreds of bluegrass fans in spite of the fact it was going head-to-head with the Super Bowl. Highlighting the evening were multi-song performances by the U.S. Navy band, Country Current Bluegrass, Joe Isaacs and the Isaacs Family, Rarely Herd (which also hosted the ceremonies), Jimmy Fortune (formerly of the Statler Brothers) and Vincent and the Rage.

As long as the evening was, most of the crowd stayed on after the last awards were announced to hear Vincent and her band, which now includes her daughter.

Continued on A-5



See Rhonda Vincent and the Rage and former CBA Emerging Artist Flatt Lonesome at Grass Valley this June. Photo: Sharp Images

CBA jam in San Francisco

GG Park annual picking party - May 21st

By Chuck Poling

It's time for the Umpteenth* Annual CBA Pickin' Picnic in Golden Gate Park. This year the picnic will be held on Saturday, May 21st at the Dahlia Picnic Area. (Same place as in past years.) Jeanie and I are your hosts from noon until 6 pm.

The picnic has become quite a tradition here in San Francisco. It's a great chance for us city dwellers to get outside, get some fresh air, and enjoy an afternoon of music, good food, and good company. It's a treat, whether you're a jammer or just

someone who wants to enjoy live, acoustic music on a lovely day in the park. It's also a great reason for out-of-towners to plan a trip to SF and get in some pickin' in the one of the most beautiful urban spaces in the world.

We're fortunate to have our favorite picnic area in a nice grove of trees for the day. Most of the popular picnic areas in the park are subject to reservation and are often booked by business, youth, and church groups

Continued on A-7

CBA Summer Music Camp

Fun Grass option for CBA Music Camp Young'uns

As you are perusing the classes for the CBA Camp this year, please notice the not-to-be-missed Fun Grass class. It is designed for kids 4- 10 who are not yet ready to sit in a big uncomfortable chair and listen to grown ups talk about vague concepts, while NOT being allowed to noodle on their instruments!



Kathleen Rushing

Photo: Alan Bond

Continued on A-13

CBA Father's Day Bluegrass Festival

2016 Vern's Stage artists announced



Blue Deaux
Blue Summit
The Brainstormers
The Buffalo Gals
The Blue ds
The Compost Mountain Boys
Cliff Compton and Mountain Top Grasslands
Scott Gates & Eric Antrim
Grasskickers
The Grass Less Traveled
Maverick: a Bluegrass Duo
Pacific Drive
The Piney Creek Weasels
Skillet Licorice
Rambling Minors
The Vivants
The Town Howlers

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OT music at Father's Day BG Festival

Old-Time Gathering 2016: Four old-time bands selected for Vern's

By Steve Goldfield

The selection of bands to play on Vern's stage at the CBA's 2016 Father's Day Bluegrass Festival has just been announced. The four old-time bands included are the Brainstormers, Buffalo Gals, the Piney Creek Weasels, and Skillet Licorice. The Brainstormers are Tom and Pat Sauber and Mark Graham. They have two CDs and performed at the Golden Old-Time Festival in Yreka about 10 years ago. Tom and Pat are multi-instrumentalists, and Mark is a noted songwriter and harmonica player. Buffalo Gals features Margo Meredith on fiddle, Jonathan Meredith on guitar, Ann Meigs on Mandolin and accordion, Michael Bremer on banjo, and Philip Wright on bass. Skillet Licorice is Matt Knoth and Elise Engelberg.

Matt plays banjo and guitar, and Elise plays fiddle and banjo. Per their web page, they play "rowdy rags and wondrous waltzes from the Roaring 20's all mixed up with traditional dance music from the coal mines of eastern Kentucky." The Piney Creek Weasels have played our festival many times. The current lineup is Eric Anderson on fiddle, Andy Alexis on Banjo, Rocky Rioux on bass, and Rick Sims on guitar.

These bands are in addition to our two headliner bands, the New Reeltime Travelers and the Nashville Mafia Jug Band, each of which will play for a square dance in addition to performing on stage. There will also be lots of jamming under the festival's legendary pine trees. Join us for a week of music and fun.

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The Topanga Banjo Fiddle Contest & Folk Festival

The Topanga Banjo Fiddle Contest & Folk Festival, Southern California's premier live acoustic music festival returns for its 56th banner year: featuring Americana, folk, old-time and bluegrass music; professional musicians, folk dancing, jamming with kindred spirits; NEW - Clog dance competition, kid's activities, food and more. Bring your family, low back chairs, picnic basket, and sun block. The event takes place at the western movie set, at Paramount Ranch in Agoura Hills (US 101 to Kanan Road, head south to sign 1/4 mi to Cornell Rd, turn left to Paramount Ranch, entrance on the right). Sunday, May 15th 9:00 AM – 6:00 PM. Get your tickets early and save at: www.TopangaBanjoFiddle.org. Info at: 818-382-4819 or www.TopangaBanjoFiddle.org

Special guest musicians: Ragged Union (Colorado); The Americans (Los Angeles); Evie Ladin Band (San Francisco); Squirrel Butter (Seattle); Canote Brothers (Seattle)



There will be contests, performances and jams.

- Photo: Bob Elliot



Find out about the new Otter Opry concert series and stay up to date with South Bay Bluegrass news. Subscribe by E-Mail: morgan-hill-jam-subscribe@yahoo.com

Do you have a child who would like to participate in the Kids on Bluegrass Program?

The Kids on Bluegrass program, under the direction of Frank Solivan, Sr., takes place at the CBA Fathers Day Bluegrass Festival in Grass Valley, California and under the title of Kids on Bluegrass.

Frank Solivan, Sr. has been directing this program for approximately 19 years and he and his kids consistently delight audiences with high quality and highly talented young people.

This program is open to children ages 3 to 17. The children must be able to sing and/or play their instrument WITHOUT parents or guardians help. Songs MUST be completely memorized (again without help). Children must have good enough understanding of their instrument to have good timing, know their chords and be able to change chords quickly, easily play 2 or three songs and the ability to play in a group.

Rehearsal takes place many hours during the day for several days at each festival and culminates in a stage production on the main stage at each festival. Parents and children must be ready to commit to all of the rehearsals.

To find out if your child is ready to participate in this wonderful program, visit Frank Solivan, Sr. at his campsite at any one of these festivals.

Trey Hensley and Rob Ickes West Coast tour

By Darby Brandli

Do yourself a favor and try to get advance tickets to one of these three shows in California with a 4th in Reno. Three of the shows are opening for Tommy Emmanuel who is a natural world wonder guitarist and who should be on your bucket list

The CBA was there at the beginning of this duo of our own CBA member and California native Rob Ickes and Trey Hensley from Tennessee. We offered CBA Suite IBMA showcase space so they could debut their act to Rounder Record founder Ken Erwin and others in Raleigh three years ago. At that time Rob was mentoring Trey who had just performed some backup vocals on a Blue Highway recording and Rob saw something special in this very young musician. Trey is a singer, songwriter and guitarist who promises to be the next big thing in the country music world. Rob and Trey have performed in our suite to standing room only in the two remaining years and have taken their act on the road nationally and internationally to rave reviews.

Rob has since retired from a very long and successful career with first tier Bluegrass Band Blue Highway and, of course, has won Dobro Player of the Year more times than

anyone has won anything at the IBMA awards. Rob has also performed in award winning side projects and as a session musician. Rob is clearly one of the success stories California exported to the world wide music scene and should be listened to live whenever we have a chance. I am not just writing this because Rob's parents Elida and Tom are friends and long time CBA members but they will be pleased to read this nonetheless.

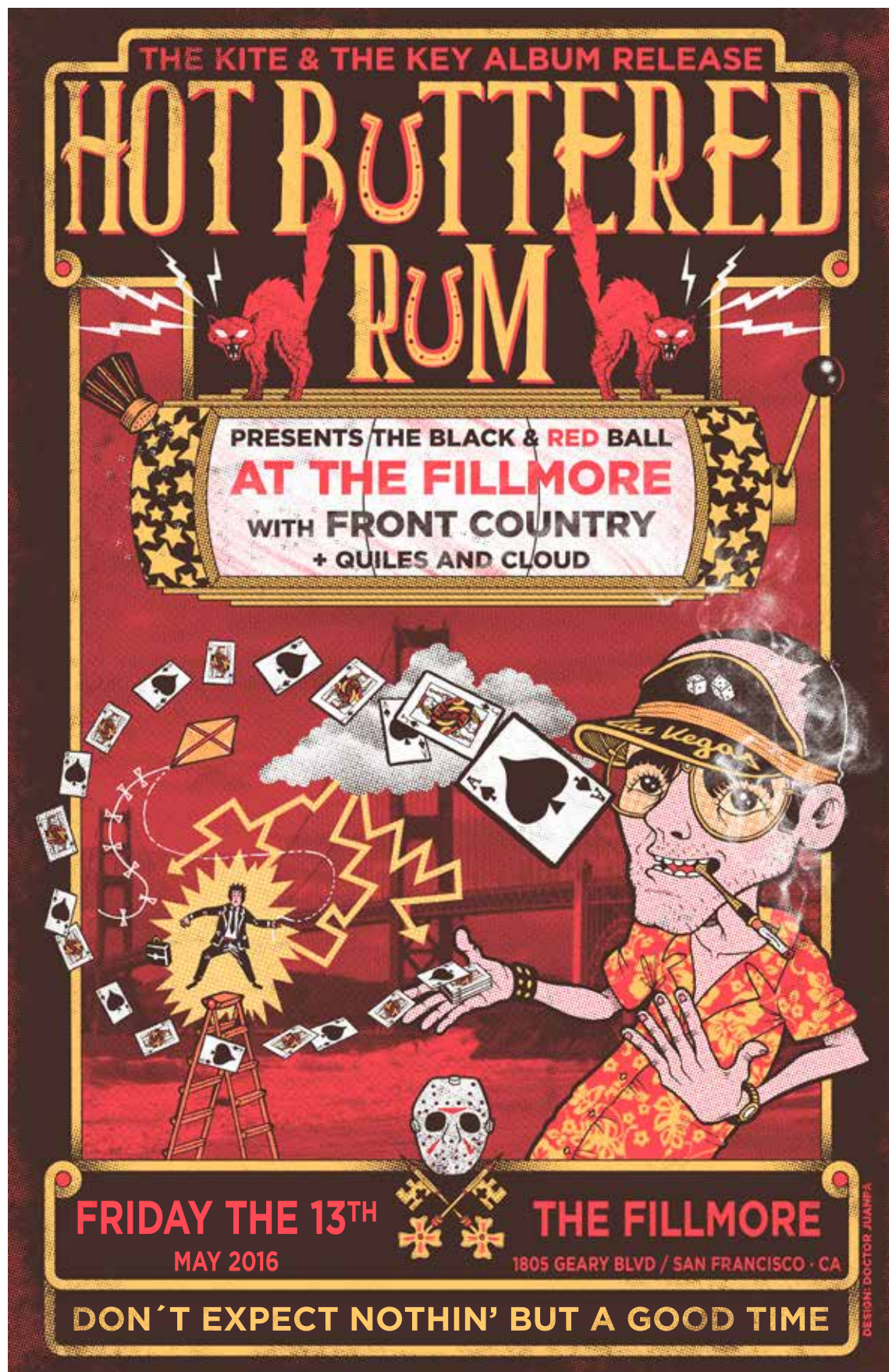
Rob and Trey record now for Compass Records and their premier recording "Before the Sun Goes Down" was nominated for a Grammy for Best Bluegrass Album in 2016.

May 4, 2016 @ 12:00 pm Redwood High, 395 Doherty Dr Larkspur, CA

May 5, 2016 @ 8:30 pm Palace of Fine Arts Theatre, 3301 Lyon St, San Francisco, CA 415-563-6054

May 6, 2016 @ 9:00 pm Rio Theatre, 1205 Soquel Ave, Santa Cruz, CA 95062 831-429-7663

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Get class, faculty, and camp info (and SEE VIDEOS) at
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We'll see you at camp! **Bring a friend!**



Since 1992

Dogs at the CBA FDF 2016

Dear CBA,

I have just read the article on Dogs at the FDF by Bruce Campbell, CBA Publicity Director and feel that someone needs to stand up in support of "Man's Best Friend" the Dog. Mr. Campbell addresses the unfamiliarity of the FDF to the Dogs resulting in stress to the Dog and the Dogs reverting back to their instinctive behavior they received innately from their ancestor wolves. As decedents of wolves, Canines are Pack-Leader-Followers by nature and their Pack-Leader is now their Owner/ Master/ Handler and this "Master" must present an assertive leadership style for their Canines or the Canine will think they need to take the Lead themselves resulting, as noted by Mr. Campbell, in inappropriate behavior.

We have come a long way in this country concerning discrimination evidenced from the birth of this country towards one group or another by unknowledgeable people and each group in-turn has earned Equal Rights. It looks like it is our canine friends turn to rise above the discrimination from the unknowledgeable (of Canines) members of our society. I have had a Dog friend most of my life since my first Dog followed me home one winter in the snow country of Northern Wisconsin while on my paper route. The only time these Dogs were in an unfamiliar environment is when they were separated from their Master/Owner.

In my hometown of Livermore, CA, our downtown area has been redeveloped into what can be called "Restaurant Ally" with several of the restaurants having outside, on the sidewalk, dining. On any given weekend one will experience several Dogs dining with their owners in these sidewalk restaurants as well as walking about the downtown with their owners or just sitting with their owners at the outside tables of a coffee shop. At the local Dog Park, my Dog "Buddy" finds new Canine friends daily and those "Off-Leash" are often the better behaved nonaggressive Canines.

It is apparent that the separation from their Owner/Master is the most stressful time in these Canines' life. Therefore, the CBA FDF (County Fairgrounds) Rule of not allowing Dogs into the Audience Area of the FDF is what causes most of the Dog problems at the FDF. If the Dogs must be left behind on a tether, they will act aggressively protecting their territory, if locked up in a vehicle that heats up from the sun, they will be stressed from or even threaten by the rising temperature in these vehicles.

I suggest the CBA not only allow Man's Best Friend to come to the FDF, but allow them to participate with their owners in the audience of the CBA presentations. I further suggest that everyone bring their Dogs, which are "On-Leash" under "Command-Control" of their Owners/Masters, to the FDF and designate Thursday night as "Dogs Night" in the audience area and the CBA (County Fairgrounds) officials can witness for themselves the good behavior of "Dogs "On-Leash" under Command Control of their Owners/Masters". Once this proof of principle is established the CBA can open up the audience area to all Dogs "On-Leash" under Command-Control of their Owners/Masters for the entire FDF. Any Canine exhibiting aggress behavior would be required to be removed from the premises immediately.

QED - **Jack E Johnston, Member #3054**

*Letters!
We get letters!*



Nevada County Fairgrounds Official Pet Policy

Pets are not permitted on the grounds during the Nevada County Fair. Only trained service animals or contracted animal acts are allowed on the Fairgrounds. Under current disability regulations "emotional support animals" are not allowed as they are not specifically trained to perform a task in support of a person with a disability.

The California Bluegrass Association will allow pets (see the Father's Day Festival pet policy) in specified camping areas during the 2016 Father's Day Festival but will follow the Nevada County Fairground policy for pets in the "inner" (Music Camp/audience/concession area) Fairgrounds. Only SERVICE animals will be allowed within the inner Fairgrounds during the CBA events June 12-19, 2016. Dogs should be identified by vests.

The CBA will be happy to refer interested parties a copy of "Service Dog Laws: Civil Rights and Legal Responsibilities" upon request.

Rhonda Vincent wins big at SPBGMA Awards

From Page A-1

ter, Sally Berry, the wife of her long-time fiddler, Hunter Berry.

Vincent remains the glamorous and proud mother hen of the group, encouraging each member to shine. After opening with "Busy City" and "Heartbreaker's Alibi" to parade her own chops, she surrendered the spotlight to Josh Williams to sing "The Girl From the Canyon" and, later, "Blue Railroad Train."

Then Sally stepped in to lead a high-octane cover of Merle Haggard's "The Fugitive." Vincent's five-stringer, Aaron McDaris, closed the show — and the evening — with "All About the Banjo."

FROM THE PRESIDENT'S DESK - Darby Brandli, CBA President

I just returned from a week in Nashville where I attended Leadership Bluegrass, a program produced by the IBMA. Roger Siminoff, Joe Weed, Jacob Groopman, Dana Thorin, Yvonne Tatar and Maria Nadauld are the three CBA member Leadership Bluegrass graduates I know personally and all suggested I apply for the program and I finally decided it was time. This was the perfect year because the graduating class of 2016 was the best class ever, in my view, and filled with awe inspiring women leaders. It was a whirlwind three days held in the BMI Conference room on Music Row in Nashville. Early in the morning through late night events 26 of us were immersed in the business of bluegrass. I knew a few of my classmates and a few of the seminar leaders and instructors before the week and now know three dozen smart and powerful people in the bluegrass world. These new friends and colleagues are already actively participating in projects we identified for our group at the conference. I was honored to be selected to participate with such an impressive bunch of people who all, in their geographic and organizational worlds, make a difference. The energy in the room was palpable and I have new resolve to give back to the music.

Day one found me marveling at the number of women in the room both as participants like me or as leaders of the event. I am used to our CBA Board Room being most-

ly men and I have always wished more women would stand up for election to our Board. In the "lifetime" I have served on the Board only Lisa Burns, Deb Livermore, and now Maria Nadauld and Mikki Feeney have shared spots at the table with me. (Come on Handsome Ladies!) To meet a dozen strong, smart, powerful women and spend a week with them was amazing. These women produce major events (think Wintergrass and Grey Fox among others) and founded record companies (Rounder Records), play in award winning bands (Della Mae, Flatt Lonesome, Gold Heart), are heads of Bluegrass Organizations in Colorado and Pennsylvania and are movers and shakers in this world we love. I wish I had met all of them years ago (of course some would have been infants then).

The other half, the male component, were equally impressive and represented mainstream bluegrass businesses but also included the Executive Director of the Folk Alliance and some publicists and media people who include bluegrass and old time as a small part of their music universe. I was happy to meet David Morris again. David writes for Bluegrass Today, has written an award winning song "Weeds" which was performed on the Father's Day Stage in 2015, and delivers a bass down from Washington DC for our KOB to use at the World of Bluegrass.

I have spent a lot of time thinking about the women participants



The 2016 IBMA Leadership Bluegrass class. Darby is in the middle, with the biggest smile. - Photo courtesy: Riley Matthews and Daniel Boner

in the CBA since my return from Leadership Bluegrass. We have very powerful women in our midst (now and in the past) but most operate below the radar and our membership probably doesn't know who they are. I want to acknowledge the group of women I currently work with and introduce them to you. I have worked with Lisa Burns the longest and, although she retired from the Board several years ago, continues to find corporate sponsors and donors for the instrument raffle for IBMA. I sit at meetings with both Maria Nadauld and Mikki Feeney so they are known to the membership. Colleen Hogan is

the CBA Secretary and is the force behind many of the activities that occur in the Sonoma County Area. Valerie Cornejo has administered the Youth Program and been the assistant CBA Treasurer for a number of years. Deb Livermore continues to run the Vern's Beer and Wine concession and manages the festival volunteers (a huge job) and never says "no" to anything asked of her. I work closely with Kathleen Rushing (KidFest and FunGrass) and Sharon Elliott (KOB) and Janet Peterson (CBA Summer Music Camp Co-Director) for the festival week. Theresa Gooding is the new Backstage Manager for Father's



Darby Brandli

Day. Lucy Smith is the CBA Director for our presence at the World of Bluegrass in Raleigh annually, and does a remarkable job with that and with presenting events in her geographic area: Chico. I have developed my own Youth Program Posse which includes Amy Sullivan and Kali Nowakowski (both Area VPs Central Coast and owners of Straight Up Strings), Maggie Sokolik and recently Deanna Kerr and Mariaelena Quale. I have started working with Sharon Dolan and Renee Gaumond of the Freight & Salvage in the last year and hope to see those relationships grow and produce results for the CBA. I would love to see more women step up to positions of power and responsibility in the CBA. Women are certainly more of a presence in the IBMA.

The final question asked of me at the end of Leadership Bluegrass was "given what you have learned this week, what kind of leader do you aspire to be" my answer was "retired" and that may be possible now that more women are stepping up to the plate to lead the CBA into the future.

Minutes of the March 13, 2016 - California Bluegrass Association Board Meeting

CALL TO ORDER

Acting Chairman Montie Elston called the meeting to order at 11:25 AM on Sunday, March 13, 2016 at the Lagunitas Brewery, 1280 N. McDowell Blvd., Petaluma, CA 94954.

ROLL CALL

Board Members Present:

David Brace, Montie Elson, Dave Gooding, Mark Hogan, Maria Nadauld, Larry Phegley, Geoffrey Sargent

Board Members Absent:

Tim Edes, Mikki Feeney, Jim Ingram, Steve Goldfield

Officers Present:

Colleen Hogan, John Hettinger, Kim Smith

Members Present:

Steve Slagle

SETTING OF THE AGENDA

The agenda was approved with three changes.

APPROVAL OF THE FEBRUARY 2016 BOARD MEETING MINUTES

The board approved the February minutes as written.

PERSONS DESIRING TO ADDRESS THE BOARD ON UNAGENDIZED ITEMS

none

OLD BUSINESS

FDF Strategic Plan

A 4-person committee will begin developing the FDF 5-year plan. The board will be kept apprised of their discussions and recommendations through a regular report at the monthly board meeting.

Alameda Concert Report

The February Michael Cleveland & Flamekeeper concert in Alameda was a big success. It was a good launch of the Elks Club as a bluegrass venue. The hope is to sponsor a concert at this venue quarterly.

GV Internet Connection

The lack of adequate bandwidth continues to be the main issue; however, a small broadband service in Grass Valley may be able to provide the bandwidth needed for the streaming live project. Discussion ensued about the possibility of getting other festival promoters to share in the cost of a permanent installation at the Nevada County Fairgrounds. A 4-person committee has been established to follow up.

Bluegrass Today Advertising

The board agreed to turn this project over to Chuck Poling to look over the Bluegrass Today advertising packages including the free

services that the CBA is not fully utilizing.

EZ Up Quote

The board authorized the purchase of 9 easy-ups with 2 sidewall packages for use at Music Camp and Father's Day Festival.

NEW BUSINESS

FDF Volunteer Breakfast

A small budget for the FDF volunteer appreciation breakfast was approved. Eva Brotmarkle volunteered to coordinate the breakfast.

Laptop Purchase

The board approved the purchase of three additional laptops for the FDF gate. All of the laptops are used at other festivals after the Father's Day event.

Posting Agenda Pre-Meeting

The board agreed to post the meeting agenda on the website before the meeting with the caveat that agenda items are subject to change at the meeting itself.

REPORTS

Executive Committee Report - Edes, Hogan, Elston, Sargent

The Executive Committee approved giving away FDF tickets for a fairgrounds fundraiser. This was

the only action taken by the committee between meetings.

Membership Report - Larry Phegley

Membership is on the rise as we approach the FDF. New members joined at the Grange concert, Havasu and the Sonoma County festival. Current membership is 2,754.

Treasurer's Report - Montie Elston

Montie Elston is primarily acting in an advisory role now with Assistant Treasurer Valerie Cornejo taking on more of the daily transactions. Montie asked directors to copy both of them on any interactions. The 2015 taxes are done and have been transmitted.

Music Camp Report - Geoff Sargent

Music Camp is half full and has passed the break-even point. There have been requests for beginners' classes. The plan is to hold a concert on Vern's Stage Wednesday night as in prior years. It was recommended that it be made clear that everyone can attend this concert.

Youth Program Report - Darby Brandli

Darby Brandli was not present but reported via email that the

Youth Academy is sold out.

Area Activities VP Reports

John Hettinger (Sacramento) - John's area is very active with four weekly and 6 monthly jams. He has hosted several house concerts recently including Kathy Kallick & Laurie Lewis, the T-Sisters, and an upcoming concert with Bill Evans & Alan Munde. John inquired about the feedback loop to Area VPs who have submitted band recommendations for Vern's Stage, as he had not yet heard back.

Larry Phegley (South Bay/Monterey Bay) -

Larry has noticed an increase in jam attendance since Night at the Grange. He is going to Japan to June to attend bluegrass events and has submitted promotional materials.

Kim Smith (Nevada County) -

Kim is trying to increase CBA membership in his area and has been posting membership forms and flyers at local venues.

Mark Hogan (North Bay) -

Mark reported that the heavy rain and flooding in Sonoma County had an impact on attendance at the SCB&FF yesterday, but under

Continued on A-7

CBA CLASSIFIED
ADS

LESSONS

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep and formerly of the South Loomis Quickstep. I teach all styles of five-string banjo playing that can be done with finger picks. All levels from rank beginner to accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call 916-614-9145 or 530-622-1953.

FOR SALE

REGAL DOBRO LIKE BRAND NEW. Very nice sound. Soft case included. \$400 firm. Call Judy: 530-671-2264 or 530-701-0971.

CBA March 13
Minutes

From Page A-6

the circumstances the festival was successful and will probably break even. He got a lot of great feedback and most people came early and stayed for the entire (9 hour) festival. He is re-evaluating the venue.

President's Report

Darby Brandli was not present at the meeting.

Chairman's Report – Tim Edes

Tim Edes was not present.

CONFIRM TIME AND PLACE
FOR THE NEXT BOARD
MEETING

Next meeting is set for Saturday April 16th at 10:00 AM, CBA Spring Campout, 900 N. Broadway, Turlock, CA 95380.

ADJOURNMENT

Meeting adjourned at 2:10 PM.

Minutes by Collen Hogan,
CBA Secretary

GG Park annual picking party - May 21st

From Page A-1

well in advance of their event. There are also mega-events like Oyster Fest and Bay to Breakers during the two weekends leading up to the Pickin' Picnic.

Thankfully, there are no big hoo-hahs in the immediate vicinity during the Pickin' Picnic. Parking near the event won't be too hard to find before 1 o'clock. We recommend coming early and staying late.

*We lost track of how many years we've been hosting this picnic. We called it the "Enth" annual picnic for a while, but we're certain that by now the event is into its teen years.

Here are the details:

We'll bring some food, plates, cups, and utensils to share. Guests are encouraged to bring a dish, beverages, and a jug of water. We won't be bringing a grill this year because it's no longer allowed in the Dahlia Dell.

The grove is near the statue of President Garfield on JFK Drive. Look for signs directing you to the Bluegrass Pickin' Picnic and keep your ear cocked for the sound of banjos, fiddles, and guitars, along with those piercing, nasal vocal stylings. There's plenty of room to spread out and have several jams. Bring your instruments, friends, and family. Chairs or blankets to sit

on will be handy too.

Questions? Contact Jeanie and Chuck at polingsf@gmail.com.

DIRECTIONS BY MUNI: Take the 5, 21, or 33 and get off at Fulton and Stanyan. Take the footpath that starts at Fulton and Stanyan, cross Conservatory Drive East, and follow the path downhill. Turn right at the bottom of the hill, and the Dahlia Dell Area will be on the left.

DIRECTIONS BY CAR: Enter the park from Fell Street and keep to the right to stay on JFK Drive. Make a right at the first stop sign

onto Conservatory Drive East. Follow the curve to the top of the hill and park anywhere along the road. Take the path on the left that goes downhill. At the bottom of the hill turn right and the Dahlia Dell Picnic Area will be on the left.

Or you can take the second right off of JFK Drive when you see the "Dahlia Garden" sign. Park at the end of that road near the Garfield statue and the Conservatory of Flowers and look for a footpath that will take you to the Dahlia Dell Picnic Area. There will be signs to guide you.

DIRECTIONS BY BICYCLE: Get on your bikes and ride.

CBA thanks its supporters

List compiled by Larry Phegley,
CBA Membership Coordinator

New Members

Dennis Bagley
Robert and Terry Beggs
Paul Blum
Rusty Cady and Tergl George
Sherry Flumerfelt and Jon Luttrell
Mary Frances
Bill and Kathi Gaffaney
Brandon Godman
Norman and Colleen Green
Ernest Gudel and Valerie McKnight
Tara Heckathorn
Ken and Patti Horn
Wally Lamb
George and Diane Lee
John Pearl
Marva Seaton and Christopher Dant
Larry Septoff
Ian Taylor
Autumn Turner
Sullivan Tuttle

Renewing Members

Carol Ackerson
Randy and Penny Allen
Dennis and Linda Anderson
James and Bonnie Area
David and Jan Barlow
Peter Barnato
Kathy Barwick and Jon H Fox
Alice Bass
Joe Beckett
Barbara Bennett and Gail Brazzel
Mel and Patricia Berry
Roger Blair
Tom and Patsy Bockover
Joyce and Scott Bowcock
Albert and Kathleen Bowers
Pat Brack
Tim and Ana Brazil
Doug Bremseth
Lawrence and Kay Brothers
Robert Brown
Thomas and Jo-Allyn Brown
Dennis Brunnenmeyer
Charles Cantwell and Linda Cantwell-Lum
Karen Carchidi and Steve Hartshorn
Kathryn Caternovia and Jef Ramsey
Mel and Bonnie Chapman
Doug and Leslie Cole
Valerie Cornejo
Mark and Jeanette Cornwell
Tony Cox and Susan Baker
James and Monika Croft
Jill Cruey

Joe Curtis and Judith Dickson
Keith Davis
Suzy Del Carlo
Richard Dordan and Renaye Johnson
Robert Dowling
George and Carole Durade
John Durbin
Richard and Patricia Eddy
Andrew Edgers
John and Rita Erwin
Ron Esparza
Erin Esses
John Everett
Bill Fair
Robin Fischer and Rowan McCallister
Rob and Tish Fletcher
Stephen A Fretz and Lynn Moss
Alan Fuller and Celeste Bunnell
Grant Garland
Ron and Trish Gaynor
Lou and Nola Giddings
Gary and Teresa Godfrey
Steve Goldfield
Alfred Goodwin and Barbara Nathan
Ray Gorman
Kris Hare
Mason Harris
Roland and Karen Hawkins
Michael and Lenneke Heckathorn
Stephen Hill
Dale and Esther Hoover
Don and Anne Householder
Rob Jessup
Lois Johnson
Bob Johnson and Merilark
Padgett-Johnson
Judith Jones
John Kornhauser
Erik Kramer-Webb and Theresa Walsh
Denise and Wade Lanier
Doyl Lawson
Rodney Lee and Betsy Riger
Colleen Lethridge and Lisa Barrett
Donald Lewis
Dwayne and Edna Lewis
Michael and Leitza Lewis
James Lindsey
Sheridan Malone
David Mannheimer
Ben and Sharon Maple
Douglas Martin
Kerry and Rena Maxwell
Don and JoAnn McFadden
William G and Alicia Meiners
Ron and Terry Miller
John and Ellen Morris

Judy Mueller
David Murrell and Jacqueline Mincks
Maria and William Nadauld
David Naiditch
Walter Nichols
Loraine Nichols
David Nielsen
Ingrid and Ernie Noyes
Charles and Christine Palmer
Donald and Judy Pemberton
Angela Personeni and Joshua Tharp
Phil and Anne Pflager
Glenn Phillips and Ruth Klemola-Phillips
Thomas Plumb and Maria Reyes
Tony and Ginny Pokorny
Robert and Marilyn Price
Bob Ratliff
Diane Ray
James Reams
Gail Reese and Gary Gentry
Edward Reynolds
Larry and Diane Rich
Scott Roberts
Harry Robinson
Christime Rozance
Kathleen and Russell Rushing
Brett Rushing
George and Weegi Ryan
Larry and Barb Seiger
Judy Shaper
Joel Shapiro
Linda Sickler
John Simmons
Gene and Judy Simpson
Stephen and Lois P Smith
Blaine Sprouse
Richard Stieg
Marcia and Craig Stout
David Stover
Millie and Duane Strebe
Robert and Chiraporn Tatum
Samuel Thornton
Geoff Thorpe
Steve and Mary Tilden
Ellamy Tiller
Steve and Beverly Tracey
Mark Varner
Paul Ward
Nina Weisman
Tamra West
Timothy Witwer
Marge Wood
Victor and Barbara Yeakle

Results: CSOTFA State Fiddle Contest, Oroville, CA, March 18-19

Peewee (ages 8 and under) (7)

1. Daniel Crotty, Fresno
2. Sage Kerr, Placerville
3. Niko Quale, Alameda
4. Annie Culbreath, Chico
5. Koll Malme, Sacramento

Youngest Girl Fiddler

Alexandra Malotte, 6 yrs old

Youngest Boy Fiddler

Owen Anderson, 6 yrs old

Junior Junior (age 12 and under) (13)

1. Miles Quale, Alameda
2. Nathan Crotty, Fresno
3. Teo Quale, Alameda
4. Elisa Crotty, Fresno
5. Cate Huiras, Chico

Junior (age 17 and under) (9)

1. Amanda Culbreath, Chico
2. Shira Ellisman, Encinitas
3. Elizabeth McDonough,

Bangor

4. Anneliese Alldrin, Palo Cedro
5. Emily Alldrin, Palo Cedro

Young Adult (age 18-36) (3)

1. Tallon Sandoval, Janesville
2. Laurie Kost, Davis
3. Connie Curry, Oroville

Adult (age 37-59) (4)

1. Ginger Vogel, Chico

2. Eric Malme, Sacramento
3. Cindy Dinga, Sunnyvale
4. Jim Ward, Oroville

Senior (ages 55-69) (9)

1. Nicki Carlisle, Shingletown
2. Angela Kost, Davis
3. Anita Marley, Patterson
4. Mike Drayton, Santa Rosa
5. Kathy Kampschmidt, Willows

Senior Senior (ages 70 and up) (6)

1. Hughie Smith, Bakersfield
2. Arthur Kee, Brentwood
3. Willie Randel, El Cajon
4. Billy Smith, Fremont
5. Carl Malotte, Lincoln

Oldest Fiddler

Willie Randel, El Cajon, age 86

Open (any age) (3)

1. Christopher Culbreath, Chico
2. Eric Anderson, Lincoln
3. Pat Scott, Red Bluff

Junior Twin Fiddle (age 17 and under) (4)

1. Amanda Culbreath/Elizabeth McDonough
2. Emily and Jillian Alldrin
3. Monica McDonough/Cate Huiras
4. Annaliese Alldrin/Bryon Brushett

Open Twin Fiddle (age 18 and up) (7)

1. Laurie & Angela Kost
2. Eric Anderson/Christopher Culbreath
3. Shira Ellisman/Hughie Smith
4. Kathy Kampschmidt/Nicki Carlisle
5. Billy Smith/Arthur Kee

Junior Picking (age 17 and under) (10)

1. Daisy Kerr, Placerville
2. Jillian Alldrin, Palo Cedro
3. Teo Quale, Alameda
4. Cate Huiras, Chico
5. Elijah Chesser, Chico

Open Picking (any age) (6)

1. Jacob Akana, Redding
2. Christopher Culbreath, Chico
3. Eric Anderson, Lincoln
4. Randall Kerr, Placerville
5. Lee Brushett, Shasta

Anything Goes (any age)

1. Don Nichols
- 2.
3. Kathy Kampschmidt
4. Nicki Carlisle
- 5.

Accompanist (any age)

1. Jim French, Weaverville
2. Al Myers, Redding
3. Jimi Beeler, Oroville
4. Eric Anderson, Lincoln
5. Lee Brushett, Shasta
6. Chuck Murtomaki

Fiddle Judges

Jacob Akana
Kathy Kampschmidt
Melissa Lincoln
Dan Touchstone
Sheri West

Picking Judges

Jimi Beeler
Tim Garrison
Rich Reynolds

Contest MC

Tex Ash, Red Bluff CA



REDWOOD BLUEGRASS ASSOCIATES

Saturday, May 7, 2016

The Tuttles with AJ Lee

You've watched them grow up on the RBA stage. For more than a decade, their performances have been highlights of the RBA concert season, and we're thrilled to bring them back once again. Long ago surpassing the "pretty great for kids" handle, this is a truly exceptional band. Come & see them while you can; you'll be delighted and amazed!



The Tuttles with A.J. Lee have received numerous awards from the Northern California Bluegrass Society: Best Band (3 times), Best Guitarist (both Molly Tuttle and Sullivan Tuttle), Best Mandolin Player (Michael Tuttle), Best Fiddler (Jack Tuttle), and Best Female Vocalist (both AJ Lee and Molly Tuttle).

"Perhaps you have already seen the Tuttles ('El Cumbanchero') on YouTube. If so, you will be happy to know that the precocious poppets have grown into tasteful, mature players. Molly picks her banjo and guitar solid, while A.J. Lee and Michael share inventive mandolin leads and occasionally twin each other. Sullivan, on guitar, still serves up some flash and pizzazz, but never at the expense of the song. Youngsters are always going to dazzle with instrumental prowess. The question is: Can they sing? The answer is a resounding yes! AJ and Molly, who share the lead vocals, have impressive young voices — pure and unadorned. With singing and picking like this, these young players are a welcome wave of the future." - Murphy Henry, *Bluegrass Unlimited*

Location: Mountain View Masonic Lodge, 890 Church St., Mountain View.

This is the last show of the season; get your tickets early, it may sell out!

All shows take place on Saturday evenings

5:00 pm: open jam (with a facilitator and bass player)

7:00 pm: doors open

7:30 pm: showtime!

Advance ticket prices are as follows:

\$22 - adults

\$20 - seniors

\$12.50 - teens, students

Door ticket prices are as follows:

\$25 - adults and seniors

\$15 - teens, students

Free - under 13, all music students

To purchase tickets in advance:

- By Mail: RBA, PO Box 390515, Mountain View, CA 94039. Please enclose a self addressed stamped envelope with your check or money order and be sure to tell us how many tickets you want to order and for which shows. Any mail orders received less than 10 days prior to the show will be held at the door
- We have a new online ticket vendor this year. There are no customer charges for online ticket orders - the price you see is the price you pay.
- Tickets will also be available at Gryphon Stringed Instruments at least one month before each show.

FOR MORE INFORMATION: www.rba.org or 650-691-9982

Joe Weed's Studio Insider

Nashville to Boston to NYC

Day Two: The morning after

Last month's column explained my microphone and preamp set-ups for working at Ben Serrat and Missy Raines' Nashville studio, The Rec Room. After a good day in the studio, I backed up all my files and returned to my motel to begin carving out rough mixes on my laptop. I usually travel with a set of good Sennheiser HD280 Pro headphones, which cover the frequency spectrum well, are very efficient (meaning they don't need lots of power to be loud) and are great at blocking out external noise. I run the current version of Pro Tools on my MacBook Pro, so it was a snap opening the files I had been working on at Ben's.

I can't make critical sonic or panning decisions while working just on headphones, but I can audition different takes, do simple cut-and-paste editing, get plug-ins installed and running for EQ, compression, reverb and/or delay work, and run off rough mixes of all the tunes. I'm too engrossed to go out and grab dinner, so I content myself with the left-over sandwich from Mitchell's Deli and enjoy some California vino. By 10:00 PM my back is tired, the wine is starting to pool up in my brain, and my ears are aching from the headphones. But there's just one more tune to rough out! So I call Marty (who's back home in California), catch up on news, and then settle back down with the computer. I'm just finishing day two of a 9-day music adventure, and I know that it will be hard to find time for these tunes before I get back to California. So I open up the fourth piece and get to work. I send off a very rough mp3 of Bellingham Cotillion to my fiddler daughter, close the computer, and hit the hay.

Day Three: Nashville to Cambridge by way of the Carters

My flight doesn't leave Nashville for Boston until mid afternoon, so after a morning coffee and a listen to last night's mixes, I head over to Carter's Vintage Guitars for an interview with Christie Carter. A couple of years ago I interviewed her husband Walter, former Gibson company historian, for his perspective on Lloyd Loar and his instruments. Today I want Christie's thoughts on Loar-signed F-5s in the retail world. It's great to see both the Carters again -- hard at work and enjoying their beautifully laid-out shop stuffed with all the best vintage instruments they can find.

Christie and I retire into the small mando room where six Loar F-5 mandolins reside in their glass-covered display cases, on a wall otherwise covered with beautiful instruments by Gilchrist, Kemnitzer, Dudenbostel, Monteleone, Duff, Ellis, Heiden, Northfield, Taylor, Gibson, and too many more to list. Christie loosens up, clearly enjoying herself as she talks about their three

years in their own shop, the number of Loar-signed instruments they've sold there, and the course that these instruments have followed in retail since the 1970's.

I soon realize it's time to take my rent-a-car Prius back to the airport and head to Boston. After a quick hello/goodbye with Walter, I'm off. The flight to Boston is easy. My cab rushes me to the Cambridge Hyatt Regency overlooking the Charles River. It's the opening night meet-and-greet for the annual conference of SAM (the Society for American Music), and it's well under way when I get there, out of breath. I skip the check-in desk, take the elevator to the top floor, drop my fiddle, suitcase and coat in a corner, and begin the catch-up with folks I haven't seen since last year's conference in Sacramento. I'm not presenting a paper this year, but am interested in hearing friends' research and conclusions about many facets of American music -- including many vernacular and popular styles that were shunned by the stodgy musicology profession until the founders of SAM rebelled in the 1970's and said "Hey, our stuff counts, too!" I joined in 2003, the year we welcomed Mike Seeger with an honorary lifetime achievement award.

Day Four: SAM begins

I met my SAM roommate Greg Reish when he was a professor at Roosevelt University in Chicago. Now he's finishing his second year as director of the Center for Popular Music, a research and archive institution at MTSU in Murfreesboro, TN. Uncle Dave Macon used to play his banjo and sing on the courthouse steps in Murfreesboro, and friends have taken me there to enjoy the vibe. Murfreesboro is a short drive from Nashville, so I drop in to visit Greg when I'm in the area. The Center has provided me with historic recordings and sheet music for some of my own research. Now Greg and I are roommates for a few days in Boston. We meet up after a day full of academia. I have my fiddle. He has his guitar. I play him the roughs from yesterday's session in Nashville, pull out some charts with the musicians' marks still on them, and we play tunes. Nobody bangs on the walls, but we stop soon after ten anyway. Okay, we stop at 10:30 and go have a vino. Tomorrow Matt Brown, old time fiddler extraordinaire, arrives from Kentucky. He and Greg have an appearance booked on the Harvard radio station WHRB, with long-time "Hillbilly at Harvard" host Cousin Lynn Joiner. They'll be plugging their Sunday night gig at Club Passim, an area hot spot that features old time, progressive, bluegrass, newgrass, jazz, and other eclectic types of music that find a friendly ear in Cambridge.

Day Five: Harvard, My Ears Are Burning

We meet Matt Brown at the doors to WHRB. I bring my video camera and shoot a delightful ses-

sion with Matt and Greg playing live and chatting with host Cousin Lynn. We hurry off for lunch with Elijah Wald, and listen to him talk about his recent Bob Dylan book while we enjoy Central American food. Then it's off in an Uber, back to the Hyatt. When I'd set up my schedule for this year's SAM, I had chosen tickets for the private tour of the Museum of Fine Arts' musical instrument collection. But pal Ron Pen is headed over to the historic Old South Church (founded in 1669) to lead a shape note sing session there. I re-boot, and Greg and I make the 2-mile walk through chilly winds in record time, sliding into seats among the singers as the session gets under way. Sitting in this old stone church, surrounded by emotional and skilled singers of all ages while they fill the room to overflowing with this iconic American primitive art form is a transcending experience. It looks like Ron is either crying or has a bug in his eye.

Day Six: These guys like to talk (and play)

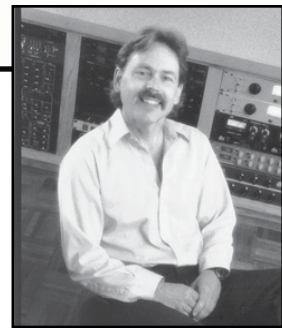
I awake before the alarm, excited about breakfast with Dale Cockrell. He tells me W.W. Norton has offered him a contract for his book "Blood on Fire: Sex, Music, and Dance in Gotham from Minstrelsy to Jazz." It's about the way New York City's vigorous commercialized sex industry drove important developments in American popular music from the time of blackface minstrelsy to the Jazz Age. We split the breakfast bill. Then it's on to another full day of listening to papers about American music. Professors are talking about how current social and political issues affect and are reflected in popular music. They talk about musical genres, how and why they develop. They talk about writers and performers and critics and just plain folks. It's fascinating. But after dinner, a bunch of us gather for the annual "Sam Jam," where we play music and try not to talk about it too much. Some of these profs play great fiddle, guitar, or mandolin (alas, no accordions this year, but at least one banjo). I head back to the room to pack for... New York City.

Day Seven: Riding the Rails to NY

I meet Dale and his wife Lucinda, recently retired from the Center for Popular Music, and head to the South Station to catch the train to NYC. We'll follow much the same route that Marty and I rode on our bicycles in September, only at a slightly faster speed. In four hours I'm at Penn Station in New York, having texted Marty back home as my train roared past landmarks and vistas that we had savored from our bicycles so recently. I catch an Uber to the upper west side, and meet Will Galison, harmonica virtuoso, who will play on some of my new tunes. We stash my gear and head out into his neighborhood for some ethnic dinner. We finally choose Malaysian. Wow. Back at his apartment, I work to get my Mac's Pro Tools rig working with his home studio, and after an hour or so, declare victory. "Let's make sure you like this microphone," says Will, and we launch into the first tune, a mellow waltz in G that was waiting for his touch. His mic is a Rode large-diaphragm tube-based condenser mic, and he's been using it for years. Things sound great, and we stay with it for another hour or so.

Day Eight: Harmonious Harmonica and Ethnic Food

I hike to a nearby coffee shop, glad I brought an umbrella for this blustery rainy city. Back at Will's place, we listen to last night's tracks, make a few changes, and jump into another of my waltzes. Will shows me some YouTube's of himself playing with various European ensembles. He's a fine musician, and I'm glad we can work together on my stuff. We wrap in the late afternoon and call up Tara Linhardt, a Virginia-based mandolin player and writer who has relocated to Hudson-on-Hastings, about 20 minutes away. She appears at Will's front door an hour later, drenched and shaking with cold from the rain, but with her mandolin case strapped on. We send out for Malaysian dinner, warm up, and play music until the wee hours.



Joe Weed

Day Nine: Tuesday and I Fly Home

No problem waking up early -- my internal clock is set for airplane time. After coffee, my Uber driver shows up and takes me to LaGuardia. We talk in Spanish, as he's from the Dominican Republic. Most of my Uber drivers in NY and Boston are immigrants, earning between \$25 and \$35 per hour while driving around their cities. They seem pretty happy with the job, although it offers no benefits or pension. It's a long slow slog through security at La Guardia. I show my TSA Pre-Checked pass to the guards, and they blink and laugh. OK. I get it -- New York. Find the end of the line and stand there. Eleven and a half hours later, I'm curbside in San Jose, watching Marty navigate over to the edge of the sidewalk in her little Prius. It's been a pretty full trip. Let's see if I can remember where to start...

Copyright © 2016 by Joe Weed
Joe Weed records acoustic music at his Highland Studios near Los Gatos, California. He has released six albums of his own, produced many projects for independent artists and labels, and does scores for film, TV and museums. Joe's composition "Hymn to the Big Sky" was heard in "The Dust Bowl," a film by Ken Burns, which premiered nationally on PBS. Joe recently produced "Pa's Fiddle," a collection of 19th-century American music played by "Pa" Charles Ingalls, father of Laura Ingalls Wilder, the author of the "Little House on the Prairie" book series. Reach Joe by calling (408) 353-3353, by email at joe@highlandpublishing.com, or by visiting joeweet.com.

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Bluegrass, She Wrote By J. Rose

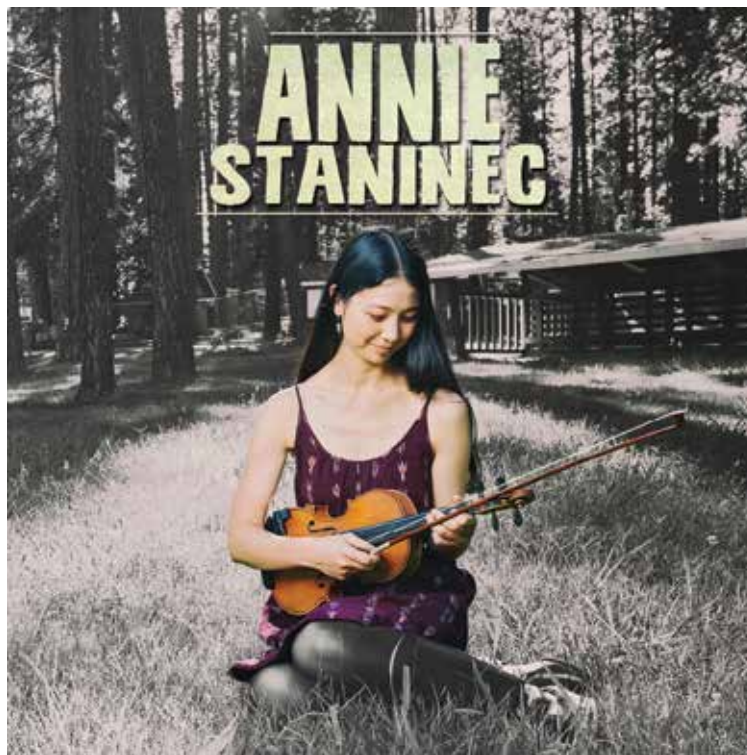
Annie's Album

Greetings, lovely people. Spring has finally graced us with her presence and I couldn't be more relieved. It's all downhill from here. With all of the picking and grinning upon us, the only thing to worry about is when to sleep. This month I had the pleasure of interviewing the one and only Annie Staninec; which is pronounced STAN-EE-NETS in case you were wondering.

It was almost six months ago now that I got my anxious little hands on Annie's newly released, self-titled album. I was on my way back from a far-away festival, with two of my favorite people, driving into the afternoon as the first track began to play. "I'm a long time travelin' here bee-loooooow..." The vocal stack was heartbreaking. Their voices wove through and around one another like the winding mountain road we drove on. I pressed the back button on the cd player as soon as the song was over and listened to it again. This probably would have gone on for a few more plays if I had been in the car alone. At any rate, the album played through in its entirety; each song, a happy and surprising contrast to the one before. Some of the songs were old, some of them new, but all of them freshly twisted and naturally original.

One of the first questions I asked Annie was in regards to the compilation. Besides the expected bluegrass and old-time songs, the album is peppered with Ragtime, Cajun, and Irish numbers; all of them tastefully cast with exceptional musicians. The album features over twenty other artists including Kathy Kallick, Larry Cohea, John Reishman-the list goes on. "Would you say that your selections are a life-long collection or more recently inspired?" I asked. It was day two of the Wintergrass Music Festival at the Hyatt Regency in Bellevue, Washington; we sat in Annie's hotel room on the 21st floor. The wall size window on my right silently expressed the dreary February afternoon. Annie explained that it was a little of both. Lifelong, in the sense that she grew up listening to bluegrass and old-time, but more recent because of her diverse musical projects.

Annie plays with a variety of bands. Perhaps the most familiar to us bluegrass lovers is The Kathy Kallick Band. Track number six on Annie's album features Annie and Kathy on a sweet version of "Man of Constant Sorrow". Their bounding harmonies breathe new life into the old standard. Annie is also in a lesser known bluegrass band called Whiskey Deaf. Made



Annie Staninec has a new album and bright future.

up of a group of "festival friends," Whiskey Deaf was born organically when a promoter observed their late night jam and asked if they were a band. "Rocky Island," showcases a winning combination of the

group with Ethan Lawton on lead vocals and mandolin. Annie and Ethan team up on the instrumental kickoff. The mandolin and fiddle easily chase one another through break with the same amusement as their harmonies. Ethan's uniquely rhythmic singing coupled with the band's undeniable groove make it impossible not to check the liner notes to see who the other musicians are.

Annie sat across from me with a casual and present demeanor. What about "Shallow Brown" I asked, "It's one of my favorites." In more recent years, Annie has taken an interest in Irish music as well. She smiled and started to talk about it. "Something about that song was really haunting and beautiful to me and I just knew that I wanted to try it." On this track, Annie's vocals and fiddle are accompanied by uilleann (Irish) pipes, played by Michael Connolly of Empty Sea Studios (where a portion of the album was recorded) in Seattle, Washington. They set the tone of the ballad while her singing delivers the story with moving potency. I did my best not to gush about it and scanned my notes in search of my next question. I almost let out an excited giggle when I saw my next question.

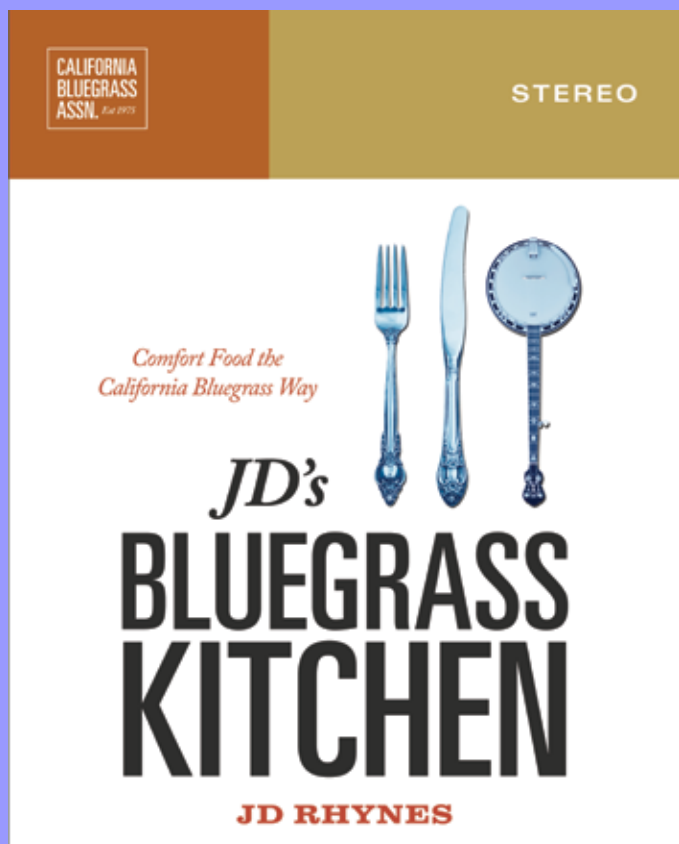
If you haven't already heard, Annie will be touring with THE Rod Stewart on his upcoming "The Hits" tour. "Word on the street is you're going to be touring with Rod Stewart?" I said, trying to keep the goofy smile off of my



J. Rose

face. We both laughed and shifted in our armless hotel chairs. My first and most obvious question was in regards to the difference in musical styles. "Do you feel excited or nervous or both?" She raised her eyebrows and started to explain, "It's so different from anything I grew up with." "The differences are obvious, but there are some really cool parallels too." Annie noted the rustic qualities in his voice and added how much she liked the storylines and melodies in his songs. "I feel like I should push myself out of my comfort zone, I'm really excited about that part." Annie will also be playing clawhammer banjo on a handful of Stewart's songs. "Of course, the fiddle is my main instrument, so in that sense, it's pushing me out of my comfort zone too." "I'm looking at it as a challenge and an adventure." "It will surely be an adventure!" I said...she thought for a second and then jokingly added: "I'm way more worried about the high heels than the music." We both laughed together and discussed the finer details of her negotiations regarding heel height...

As the interview came to an end, I had one more question for Annie before we got back to the festival. I started with "What is one piece of advice that you would give other musicians," but continued with a more refined inquiry, "If you could go back, knowing what you know now and tell yourself one thing about music, what would it be?" She laughed a little nervously while I tried not to hang on her words. Annie began to process her thoughts out loud and we got a little philosophical on how you can only do what you can in that moment with the context of your life. "Of course" I agreed, hoping that the question wasn't too vague. Annie continued her train of thought and finished by saying, "I guess I would tell myself that the most important thing isn't to be a show-off or play as fast as possible, you know, music should be about the emotion and what you're creating with the other people that you're playing with...or at least, that's how I feel now."



Get yours at Amazon.com or CBA events!

Annie Staninec is one of the brightest stars
in the younger generation of bluegrass artists
- Paul Shelasky



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ANNUAL

Father's Day

BLUEGRASS FESTIVAL

Grass Valley

JUNE 16 - 19
2016

Nevada County Fairgrounds, Grass Valley, CA

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The Gibson Brothers
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Crary, Evans & Spurgin
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Blue & Lonesome
Flatt Lonesome
Kids On Bluegrass
CBA Emerging Artist
Jeff Scroggins & Colorado

California Showcase acts:
The Bow Ties
Barwick and Siegfried
One Button Suit
Rocky Neck Bluegrass Band
The Roustabouts
Vern's Stage Artists
Many to be announced!



The Father's Day Bluegrass Festival is produced by our volunteer members and promises four days of fabulous music on three stages, jamming, workshops, youth programs, the Kids on Bluegrass, Luthiers' Pavilion, Vern's Beer and Wine Garden and a large concession area with food, drink and crafts.

Info at www.cbaweb.org - orders at cbaweb.tix.com

**Come and join us in our 41st Annual Fathers' Day Weekend Bluegrass Festival
at the Nevada County Fairgrounds in Grass Valley, California!**

**Four days of family fun, jamming, workshops, Children's Programs, Luthier's
Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time
Music on stage under the beautiful pine trees.**

Things You Should Know

- "Dogs and cats are allowed only in designated camping areas during the festival, none are allowed in the main venue area. No pets in tent-camping-only area. Owners must comply with CBA's policies. Please see our website or inquire at 209-588-9214.
- Camping is in the rough on the festival site beginning Sunday, June 12 through Wednesday, June 15 for a fee of \$20 per unit per night (lots of grass and big pine trees), on a first-come, first-served basis. Designated tent only camping area available. Guaranteed electric only sites available - see below for fee information.
- Limited number of campsites for handicapped persons. **Advance reservations required by May 1, 2016.**
- Camping during the festival is included in 3 and 4 day tickets.
- Food and soft drink concessions on site. Picnic baskets and coolers permitted - no glass, please.
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- ABSOLUTELY NO REFUNDS.

Where is the Festival Site?

The Nevada County Fairgrounds is located at 11228 McCourtney Road in the town of Grass Valley, California. From Sacramento, take Interstate 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs on the highway directing you to the fairgrounds -- about 2 miles.

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~ ADVANCE TICKET ORDER FORM ~

**Advance Discount Tickets
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CBA Member Tickets

4-Day Adult.....	\$130
4-Day Senior (65 & over).....	\$120
4-Day Teen (16-18).....	\$65
3-Day Adult	\$110
3-Day Teen	\$55

Non-Member Ticket Prices

4-Day Adult.....	\$155
4-Day Senior (65 & over).....	\$145
4-Day Teen (16-18).....	\$70
3-Day Adult.....	\$135
3-Day Teen (16-18).....	\$60

Single Day Tickets

No discounts available	
Thursday.....	Adult \$35/Teen \$15
Friday.....	Adult \$55/Teen \$20
Saturday.....	Adult \$60/Teen \$25
Sunday.....	Adult \$35/Teen \$15

GATE TICKET PRICES

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4-Day Teen (16-18)	\$70
3-Day Adult	\$135
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May 1, 2016. Contact Gene
Kirkpatrick for informa-
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☐	4-Day Teen (16-18) @ \$65
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☐	3-Day Adult (Fri/Sat/Sun) @ \$95*
☐	3-Day Teen (16-18) (Fri/Sat/Sun) @ \$55*

Non-Member Tickets

☐	4-Day Adult @ \$155
☐	4-Day Senior @ \$145
☐	4-Day Teen @ \$70
☐	3-Day Adult (Th/Fri/Sat) @ \$135*
☐	3-Day Teen (16-18) (Th/Fri/Sat) @ \$60*
☐	3-Day Adult (Fri/Sat/Sun) @ \$135*
☐	3-Day Teen (16-18) (Fri/Sat/Sun) @ \$60*

• Please specify which 3 days

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☐	Friday Only @ \$55	☐	Teen @ \$20
☐	Saturday Only @ \$60	☐	Teen @ \$25
☐	Sunday Only @ \$35	☐	Teen @ \$15

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Note new policy:

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Total for Tickets _____

Total for Camping _____

Total Enclosed _____

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Advance Ticket Order Form -- Deadline 5/31/16

For Credit Card orders: cbaweb.tix.com. Info: visit www.cbaweb.org or 209-588-9214. NO REFUNDS.

Hot Buttered Rum at the Fillmore

Hot Buttered Rum, Front Country and Quiles and Cloud will come together for a very special night of music at the one and only Fillmore Auditorium in San Francisco on Friday May 13th! All three bands are excited to share a night that will represent the diverse and exciting Bay Area acoustic music scene! The show will also coincide with the release of new music from Hot Buttered Rum and Front Country. Hot Buttered Rum will celebrate the release of Hot Buttered Rums new 3 park EP “The Kite and the Key” which includes a collection of Stanley Brothers songs featuring David Thom on mandolin. Front Country is also releasing an EP of cover songs that will include a reimagined version of the Kathy Kallick song “Kissin Comes Easy” from the Good Ol Persons days! It’s going to be an exciting show!

Hot Buttered Rum, Front Country, Quiles and Cloud: The Fillmore
Friday May 13, 8pm. \$22.50

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New Pick-Up Band in Livermore every Sunday afternoon

By Jack E Johnston

The Bandstand in Carnegie Park at 4th and ‘K’ Streets has just been completed and the “Bluegrass Gospel Boys Band” (TBGGBB) is hosting a Pick-Up band on this Bandstand every Sunday afternoon 1:30 to 3:30. We have established a two hour repertoire and are open to suggestions for additional “Tunes of National Interest” (Bluegrass, Gospel, and Old Time).

If there is a group that would like to put on a two hour presentation at this Time and Place that can be arranged. At this time we are all acoustic without mics, but this situation could change as the project progresses along. The audience at this time is meager at best but we expect that to change when this event becomes better known.

We are also lobbying for an organization to provide a “Banquet for the Homeless” in this Park; this should increase the audience greatly.

This is an all-volunteer project no compensation should be expected by a group of performers, but this should be considered a good experience for performers to exhibit their talent and give back to society. To receive a copy of the established repertoire and to make suggestions for additional “National Interest Tunes” (Bluegrass, Gospel, and Old Time) or schedule your group’s performance contact: Jackejohnston@aol.com.

Fun Grass

From Page A-1

No prior experience needed, and instruments can be provided if you do not have one for your youngen.

Fun Grass is lead by Kathleen Rushing, retired teacher and Children’s Music Performer (www.bingoschmingo.com) Teresa Kramer Walsh and Kelly Trojan help out the team. While Fun Grass is not designed to teach your child hardcore how to play, but it is designed to teach them about bluegrass instruments, noodle around on assorted instruments, and participate in performance. Fun, joy of music and lots of fun songs, crafts, tie-dye, games, dancing, and our annual bubble wagon ride around the campground is what Fun Grass is made up of! We will perform in the Student Concert on Wednesday, last day of camp.

Questions about the program can be addressed to Kathleen Rushing : Kafween@mac.com Visit the CBA Camp Registration page at www.cbaontheweb.org to find details about times and fees. Way too fun to miss!

LOG CABIN MUSIC BY WAYNE ERBSEN

Your Lone Journey

© 2016 by Wayne Erbsen

Whenever two old-time musicians get together to sing, there is one special song that is always held in high esteem: “Your Lone Journey.” I’d always heard that Doc Watson’s wife, Rosa Lee, wrote it, but often wondered about how she came to write it.

Recently, I asked my friend, David Holt, what he knew about the song. Of course, David and Doc played together for years.

Here’s how David explained the origins of the song. “Rosa Lee told me she was sweeping the house one day and thinking about people in her family who had passed on. She spontaneously began singing the tune as the words came to her. Doc said, ‘That’s a pretty song what is it?’ She said, ‘It was something that just came to me.’ Doc got out his guitar and they worked out the chords and the unusual harmony for the chorus. She called it ‘Your Lone Journey’ not ‘Your Long Journey.’”

Years later when her son, Merle, died David Holt asked her if the song gave her solace. She said her own song ‘helped her a lot.’ When Alison Krauss and Robert Plant made it a hit, Rosa Lee was excited. David asked her if she had received a royalty check. She said, ‘Not yet, but that money is gonna be all mine!’”

You can hear Doc and Rosa Lee singing “Your Lone Journey” on YouTube.

Here is a simple banjo and fiddle/mandolin tab of “Your Lone Journey.” Instead of playing the entire melody, the song uses what’s called a “turn around,” which generally means that you play the last part of the chorus after singing the chorus. In this case, the turn around would go with the words “My heart breaks as you take your lone journey.”



Wayne Erbsen

For fiddle or mandolin:

Your Lone Journey

by Ora Lee Watson

C

G

F

C

G-E

D-D-C

A-G

A-C

C-A

G-G

G

God's given us years of happiness here
Now we must part
And as the angels come and call for you
The pangs of grief tug at my heart

Oh my darling my darling
My heart breaks as you take
Your lone journey

Oh the days will be empty the nights so long
Without you my love
And as God calls for you I'm left alone
But we will meet in heaven above

Fond memories I'll keep of happy days
That on earth we trod
And when I come we will walk hand in hand
As one in heaven in the family of God

For banjo:

G Tuning

Your Lone Journey

by Ora Lee Watson

C

G

F

C

1 5 2

0 1 0

2 0 2

1 1 2

0 0

5

6

7

8

0



For information on how to embellish the basic melody of “Your Lone Journey,” or any other song, check out Wayne’s instruction books such as *Clawhammer Banjo for the Complete Ignoramus*, *Bluegrass Banjo for the Complete Ignoramus*, *Bluegrass Mandolin for the Complete Ignoramus*, or *Old-Time Fiddle for the Complete Ignoramus*. A free catalog of Wayne’s complete collection of instruction and song books is available by calling (828) 299-7031 or going to the Native Ground Books & Music web site www.nativeground.com

Doc Watson.

Second Foggy Mountain Bluegrass Festival In Pacifica is free - May 21st

By Michael Hall

The free Foggy Mountain Bluegrass Festival at the Surf Spot in Pacifica will be held on May 21, 2016, 11:00am-6:00pm. The festival is presented by the Surf Spot Restaurant and welcomed by the Northern California Bluegrass Society. The initial Fall 2015 festival was a big success and Bay Area bluegrass fans can look forward to this fun gathering each May and September.

Here is the performance schedule:

SATURDAY, May 21

11:00am - Sara Rodenburg,
11:45 - The Redwood Ramblers
12:30pm - The Dim Lights
1:45 - Stoney Mountain Ramblers,
3:00 - Foggy Coast Kids, Cabrillo School
3:45 - True Life Troubadours
5:00 - The Blue J's

This is a perfect outdoor place for our music and the bluegrass-friendly restaurant offers fine food and drink. Jammers are welcome. Information: <www.ncbs.us>.

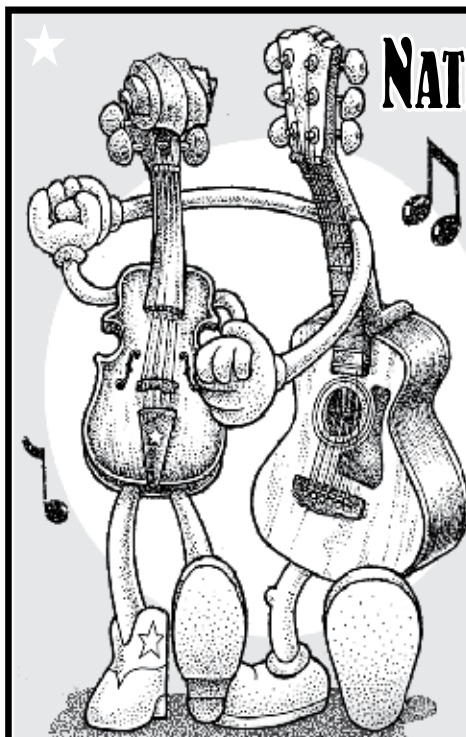
Bluegrass Confidential By Chuck Poling

Chuck Poling is on assignment this month. His column will return in the June Breakdown.

Chuck Poling



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The Luthier's Corner - Roger Siminoff



Roger Siminoff

Q: In your last column you said that Gibson made banjos with the word “Mastertone” in the peghead. Was it a pearl plate like the one on the fretboards or was it on the truss rod cover?

A: When the first ball-bearing banjo models were introduced in 1923, the word “Mastertone” was inlaid in individual pearl letters on the peghead (Fig. 1). The company did this for a little more than a year until they realized that cutting individual letters and inlaying them was a rather labor-intensive task. And, even though it was a wonderful detail, it was difficult to do them well and get the letters straight. At some

point in early 1925, the word “Mastertone” was hand engraved in a square pearl plate that was inlaid at the next-to last fret.



Fig 1: The first appearance of the “Mastertone” name was in the peghead of the early banjos. These letters were hand cut from mother of pearl.

Banjoes made after WWII had machine-engraved name plates which further reduced the hand work. While the machine-engraved plates were more consistent and easier to read, there was something special about the individuality of the hand-engraved Mastertone name plates. (During the past 60 years of Gibson’s banjo production, there were several lettering styles used for the machine-engraved word “Mastertone.”)



Fig 2. Around mid-1925, the “Mastertone” name appeared on a pearl plate positioned in the fretboard. The name was hand engraved on the earliest versions (upper photo) and machine engraved on instruments made after 1950 (lower photo).

Q: I overheard someone talking about a Veezi Tone Plate that was used in mandolins. Have you heard of that and if so, do you know how it worked?

A: Actually, it was called a “Virzi Tone Producer” and it was the design and patent of the Virzi Brothers of Palermo, Italy who moved to the United States in the early 1920s to sell Italian-made violins, violas, and bass instruments. The brothers were awarded U.S. Patent No. 1,412,584 on April 11, 1922 for the tone producer design.

Between 1923 and 1925, Gibson engaged in a license with Virzi to use Virzi Tone Producers as an accessory option in the company’s mandolins, guitars, mandolas, and others.

The Tone Producer is a thin wooden plate (see Fig 3) that is suspended inside the soundboard via three feet. The plates were glued and pinned (see the center of the rear



Fig 3. The Virzi Tone Producer is a thin piece of very-wide grain spruce that was suspended by three feet. This one was removed from an original Loar-signed F5 mandolin.

foot in Fig 3) to the soundboard.

These devices were effective in providing warmth and “color” to the instrument. From an acoustics standpoint, “plates” (the name used by acousticians to describe membranes produce tone) produce a different series of overtones when they are suspended from the center as opposed to when they are suspended or held along their rim. For example, think of the difference of how a drummer’s “high hat” would sound if held along its rim as opposed to being held in the center.

Similar to the location of a soundpost in a violin, the forward two feet of the Virzi Tone Producer are attached to the soundboard just back from the centerline of the mandolin’s bridge (the centerline of the forward feet of the Tone Producer is 1/2” back from the centerline of the bridge).

On the F5 mandolin, the two forward feet of the tone producer are fitted between the two tone bars. And since the tone bars are not centered on the instrument’s soundboard (i.e., they are both offset towards the bass side of the instrument), this causes the tone producer to be likewise positioned toward the bass side of the instrument.

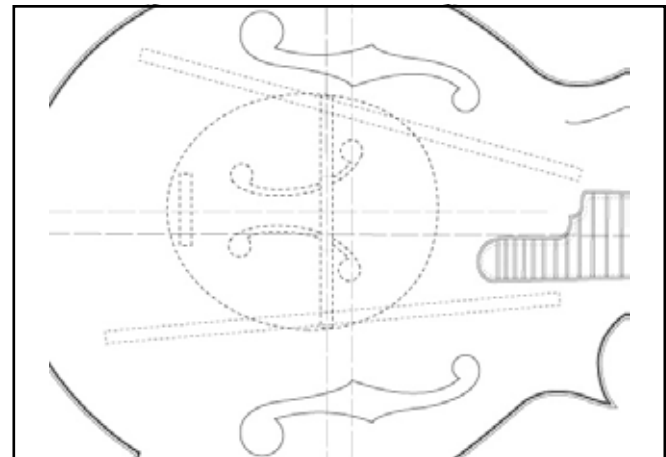


Fig 4. As the drawing shows, the Virzi Tone Producer installed in Gibson’s F5 mandolins was off center because it was fitted between the two tone bars which were also off center.

Some musicians have taken the tone producers out of original F5 mandolins in favor of getting that “chop” sound, but the tone producers provide excellent tone color and it is a real shame that some of those instruments have been modified.

Lloyd Loar, Gibson’s acoustical engineer, had a Virzi Tone Producer installed in his viola and was so appreciative of the tonal qualities that it added to his viola that he pursued having tone producers made available, under license from Virzi, for Gibson’s family of instruments. (I am fortunate to have Loar’s viola in my personal collection.)

Virzi also installed many of their Tone Producers in their violin-family instruments.

If you are interested in more information about Virzi, I have link to a web page devoted to the company in my web site “www.siminoff.net” in the Lloyd Loar section.

See you next month

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If you have questions you would like answered, please email: siminoff@siminoff.net, or write to Roger Siminoff, PO Box 2992, Atascadero, CA 93423.

Roger Siminoff was the founder of Pickin’ and Frets magazines and has written more than 10 books on instrument set-up and construction. For more on Roger Siminoff, Orville Gibson, Lloyd Loar, or Straight Up Strings, visit his web site at: www.siminoff.net.

The Old Time Rambler By Geff Crawford

Geff Crawford has retired as columnist for the Bluegrass Breakdown. His old-time music insights, his fine writing and his wit will certainly be missed by your editor and Geff’s fans. Thanks, Geff, for many years of service to our bluegrass and old-time community!

Porch Talk Interviews by Dave Berry

Amy Scher

Amy Scher is a treasure of the Berkeley bluegrass, folk, and old time scenes. She plays great fiddle and sings with such passion, it leaves a lasting impression on all who've had the privilege of hearing her belt out a classic.

DB: Hi Amy. Tell us how you were first exposed to bluegrass.

AS: I had a great group of friends in Flagstaff AZ who brought their instruments out at our gatherings and played bluegrass standards, Bob Dylan, and all kinds of things. It was so nice to hear, it inspired me to want to pick up the fiddle and play with them. When I witnessed total strangers get together at bluegrass jams and just start playing songs together, I was totally amazed and had to learn how to do that too.

DB: What instruments do you play?

AS: I play the fiddle and mess around a little with clawhammer banjo from time to time. I'm also trying to learn how to play good solid rhythm guitar in my free time.

DB: Was your family musical when you were growing up?

AS: Somewhat, yes...My mom was an active singer in the church choir, and my fairly large family would have gatherings where my aunt would play her acoustic guitar and we'd all sing along. I credit her with my first exposure to Mountain Dew at a very young age. My brother was a fantastic bass player and we were both in a band together for a couple of years when we were teenagers, which was a lot of fun. He was a good guitarist and drummer too, but these days he only plays a little here and there.

DB: Ah, the crazy aunt syndrome. What other influences do you have?

AS: My musical interests and influences vary quite a bit. Currently, my biggest fiddle influence is Chad Manning, who's been my mentor for

quite a few years now. He's a huge inspiration and a great teacher. My favorite fiddle players right now are Jon Glik and Joe Meadows.

DB: What is your approach to learn new material?

AS: I listen a lot over and over and over sometimes for days or weeks. I try to get the overall feeling of the song or tune and then focus on either the words or melody. Once I have the general feeling and idea engrained into my being, I stop listening so obsessively and let it come out of me as it will. Sometimes, if I haven't heard the original in a while, I go back to it to see how I may start to express it differently in my own way.

DB: Do you have any recent or upcoming recordings?

AS: I'm excited to be doing some recording on the fiddle and singing with Irena Eide, aka Rainy Eyes.

DB: Have you toured with any bands or have any good road stories?

AS: Once while on a perimeter loop tour of the eastern half of the US with my good friend's punk band, I had the great pleasure of climbing up onto the not-so-big roof of a five-story building in Pontiac Michigan, and jumping on a giant trampoline up there with a great view of the city. The show was on the first floor of that building in the back of a natural foods market. We ended up sleeping on the concrete floor in the basement that night. Surely this is a metaphor for something important.

DB: What interests you when you're not playing music?

AS: I love hiking, backpacking, cooking, gardening, and sewing. I'm most at peace in the woods, on a mountain. I have an alternate personality that's a potter, but I'm not doing much work in clay these days. I also currently have a full-time job designing commercial solar electric systems.

DB: Do you have any students, and what are the qualities that you look for in an instructor?

AS: I do have about 15 fiddle students currently; I'm teaching at the Manning Music Studio in Berkeley. I hope as a teacher I can help students find a personal connection to the music and the instrument, and keep it as an enjoyable experience. I also think endless patience and a non-judgmental attitude are extremely important!

DB: You've worked in smaller ensembles. Is that a preference?

AS: I'm currently working in a trio project, called Sweet Sojourn, which is intentionally small. I love a full, driving bluegrass band sound. However, I think there are a lot of traditional songs that have been adopted into the bluegrass style that came from a more "mellow" origin and I'm interested in getting to know that side of the genre.

DB: Are there any shows coming up?

AS: I will be joining the Shepherd Canyon band for a show on the USS Potomac, which I am really looking forward to. They're a great band, and I've never performed on a ship before! I'm also excited to be playing traditional bluegrass with the Bernal Hillbillies on the fourth Sundays of the month at the Lucky Horseshoe, and old country songs with Loganville on the fourth Wednesdays of the month at Sam's BBQ in San Jose. I'll be joining Irena Eide for a few shows with Eli West in March and April, which I expect, will be just fantastic.

DB: What shows, events or venues are most memorable for you?

AS: The festivals that I have played at stand out the most: Vern's stage at the California Bluegrass Association's Father's Day Bluegrass Festival, the Good Old Fashioned and the Parkfield Bluegrass Festival were especially fun. They had impeccable sound and a discerning knowledgeable audience. That last bit was also the most intimidating, and pushed me to work really hard to be the best I could be.

DB: Have you played other CBA events?

AS: I've played on Vern's Stage twice. Each time was with a different band; the first time I was so nervous that I didn't think I would survive. It was only my third or fourth public performance with my fiddle in a band. It was kind of surreal, but I had a great time with that band, Oyster Stew, and was really honored to have that opportunity. The second time I was just as nervous, but had a better idea of what to expect, and had a blast getting to play on that stage with Canyon Johnson.

DB: Do you think the bluegrass old-time genres are being preserved and will continue to thrive?

AS: Yes! There are so young people who are amazing players, and they have a genuine interest in the music... It's not something they're doing because their parents are making them! I think there's a growing interest in acoustic traditional types of music as an accessible alternative to the exorbitant mainstream music scenes that currently exist.

DB: Can you share some techniques that have helped you?

AS: I've found that playing and preparing a LOT ahead of time helps me tremendously, as well as remembering to breathe. Getting over my stage nerves was and still is a challenge, but making myself get out and do it as much as I can has also helped a ton. Listen and play as much as you can!

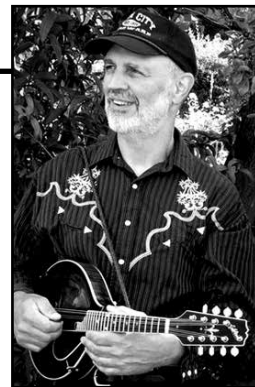
DB: What questions would you ask of your favorite artist or inspiration?

AS: I would love to ask how they found the music style they are playing, and ask them what some of their challenges and struggles have been along the way. I would want to ask to hear their stories about how the instruments they play came into their life, and what their reasons were for choosing that particular instrument. I'm intrigued by musicians' relationships with their instruments. I like to hear about this from players of current generations too!

DB: Describe some of your challenges and struggles along your musical path and how you handled them.

AS: One big struggle has been a mental one, where sometimes my negative inner voice gets the better of me and I feel terrible about my musical abilities. I've learned to put that voice aside by acknowledging it in the moment and setting it aside for later. It's hard to do, but just being aware of it and consciously making a choice to not entertain it in the middle of a jam or performance helps it to calm a bit. I've also made myself take every opportunity I can to play with different people in different settings so that I'm more comfortable in unfamiliar circumstances. I'm playing music for enjoyment after all, and I love sharing music with others, so I don't want the negative voice to prevent that from happening.

Another struggle has been learning to play the fiddle with a full-time very technical day job. I love playing the fiddle, so coming home to play is often what I look forward to, but after expending so much of my brain during work it can be difficult to come home and try to learn new challenging things. To help get through that, I'll just pick one thing, maybe a tune or a lick or a whole break and try to get it down enough that I don't have to think about it. Then I figure out how to incorporate that into my normal playing repertoire. Also, I try to sit down for a few hours at a



Dave Berry

time on my days off so that I have a good chunk of time to work on the more challenging things with a fresher mind.

DB: Do you approach singing differently than playing an instrument?

AS: Yes. It's very different from fiddling, but I also find them to be so closely related in terms of tonal quality and expression that I often end up approaching my fiddling like singing melodies. I've grown up with my voice and I trust it. I know that most of the time it's going to do what I want it to do without having to think or worry about it and I'm extremely grateful for this! Learning words and harmony parts is "the work" associated with singing, and while there's always the risk of forgetting words or hitting the wrong harmony note, I don't get too bothered by it. I picked up the fiddle later in life, so it's still not as reliable as my voice, and I still have a lot to learn about that instrument, so I spend a good amount of time doing "the work" on it.

DB: What do you think it is about music that touches people so deeply?

AS: Well-written songs express what I cannot put into words. I imagine that others find that to be the case as well, and it can be comforting to know that someone else felt like I do about something and was able to get it out and share it with the world. It's sometimes a relief to be able to relate to others in that way on some very personal issues.

DB: What other artists do you listen to?

AS: I'm a huge Tom Waits fan. He's such an incredible storyteller in the context of songs. His masterful use of practically every instrument that has ever existed to create just the right moods for his stories has fascinated me for a very long time. I'm also drawn to his own persona of all of his taboo and fringe characters combined.

DB: What tunes do you play when you first pick up the fiddle?

AS: I play Lonesome Moonlight Waltz, June Apple and Katy Hill quite a bit. I also really love Methodist Preacher.

DB: Thanks much Amy for sharing your story.

AS: Thanks for wanting to interview me Dave!



Amy Scher speaks to Dave Berry about her musical journey.

BRENDA and the Reviews

Adam Hurt & Megan Lynch Chowning: Inside Out

www.fiddlestar.com
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Song List: Tennessee Breakdown, Cherry River Rag, Oyster River Hornpipe, Blue Eagle, Stumptown Stomp, Dora Dean, Brandywine, Grigsby's Hornpipe, There's A Brown Skin Gal Down the Road, Bumblebee in the Gourdvine, Tugboat, Natchez Under the Hill, Brickyard Joe, East Tennessee Blues, Cowhide Boots.

Adam and Megan are both award winning players on banjo and fiddle respectively, and their love of old time traditional music blossoms in the selection of songs on the album. Most of the songs are from the playing of the early champion fiddlers from Virginia, Kentucky and Texas and Megan's fiddling has that robust long bowing technique that adds zest to the songs. Charlie Bowman's "East Tennessee Blues" has a delightful verve, and Adam's banjo flows around the fiddle notes. Ed Haley, the composer of "Man of Constant Sorrow," is represented by two songs: "Cherry River Rag" and "Dora Dean." Long-time Bill Monroe & the Bluegrass Boys fiddler Kenny Baker wrote "Brandywine" and Adam and Megan perform the song with a lively interchange between the banjo and fiddle. The two hornpipes are filled with dancing rhythms, and it's easy to move your feet in time to the music on "Oyster River Hornpipe" and "Grigsby's Hornpipe." Eck Robertson was one of the first country fiddlers to record, and he won many contests with his Texas style fiddling. His "Stumptown Stomp" and "There's a Brown Skin Gal Down the Road Somewhere" are performed with gusto and the shifts from upper and lower registers are smooth and satisfying.

Megan and Adam have compiled a fine tribute to some of the early fiddle pioneers with their accomplished renditions of some classic songs.

The Boxcars: Familiar with the Ground

www.Mountainhomemusiccompany.com, www.theboxcars.com
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Song List: Lungs, Raised on Pain, When the Bluegrass Is Covered with Snow, Familiar With the Ground, Hogan's Goat, Branchville Line, Cold Hard Truth, Let the Water Wash Over Me, Marshallville, I'm Dreaming of You, Brown Hill.

When you have a band of IBMA award winners, it's not surprising to hear solid bluegrass music. With individual and band awards, this group of "super pickers" continues to provide a traditional bluegrass sound with updated and contemporary lyrics. Band members are Adam Steffey on mandolin and vocals, Ron

Stewart on banjo and vocals, Harold Nixon on bass and vocals, Keith Garrett on guitar and vocals and newest member Gary Hultman on dobro and vocals.

Lead vocalist Keith Garrett also wrote two of the songs, including the title cut, "Familiar With The Ground." The song gives a new perspective on a musician's life with chances to fly to the clouds matched with grounding non-success. Keith gives a heartfelt delivery to this song and the opening cut by Townes Van Zandt, "Lungs." Adam also delivers strong lead vocals, and his baritone vocals focus on the rougher side of life with "Raised on Pain," "Cold Hard Truth," and the murder ballad "Marshallville." He also wrote the instrumental "Hogan's Goat," which features his masterful mandolin playing. The band's harmony vocals shine in "When the Bluegrass Is Covered with Snow," which also showcases Ron's banjo playing. Ron also sings the lead on his original song, "Branchville Line," which focuses on a bluegrass theme of jails and jilted love. Keith's sentimental "Let the Water Wash Over Me" looks back on a childhood tragedy with the eyes of a broken old man. "I'm Dreaming of You" is an album highlight with smooth, blended vocals, and an instrumental backdrop with banjo, mandolin and dobro.

The Boxcars have another win-

ner with this latest release!

Lonesome River Band: Bridging the Tradition

www.mountainhomemusiccompany.com
www.lonesomeriverband.com
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Song List: Anything To Make Her Mine, Rocking of the Cradle, Boats Up the River, Rock Bottom, Rose in Paradise, Showing My Age, Old Swinging Bridge, Mirrors Never Lie, Thunder and Lightning, Waiting On My Heart to Break, Runnin' From the Blues, Real People.

The Lonesome River Band has been charting hits in the bluegrass field for over 25 years. The 1991 Carrying the Tradition album marked a new phase for bluegrass music as the band took its bluegrass roots into a new contemporary sound. Most of the musicians on that historic recording are now with other bands, but Sammy Shelor remains the anchor for the band with his driving banjo sound. Current band members are Sammy, Brandon Rickman on guitar and lead vocals, Mike Hartfrore on fiddle, Barry Reed on bass and harmony vocals, and Jesse Smathers on mandolin and vocals. Tony Creasman adds drums and percussion to several songs.

"Anything to Make Her Mine" opens

with a powerful banjo run and continues with a pulsating beat with mandolin and fiddle embellishments and wonderfully blended vocal harmonies. The passage of time and the changes in life is the focus of "Rocking of the Cradle" with its proclamation that "love makes the difference between a pauper and king." Another whimsical look at growing old is shown in "Showing My Age" where the singer bemoans the loss of time between twenty and forty (!).

A strong melodic banjo opens "Boats Up the River" and continues under a strong melancholy vocal. A pulsating banjo rhythm underlies the Carter Stanley classic "Rock Bottom" and the strong vocal trio echoes all the best sound in bluegrass. Crisp mandolin and driving banjo and fiddle propel the "Old Swinging Bridge" and make the song a Lonesome River Band special. Jesse's mandolin opens "Thunder and Lightning" and the song continues with banjo and fiddle weaving around the story of making moonshine in the hills. "Real People" is a bluesy guitar-backed song with a joyful cast of characters – a bulldog who will eat you out of house and home, a broken air conditioner in the middle of June, mother-in-laws who are battleaxes, and real people who love to hit the water when it's real sunny.

One of the delights with the Lonesome River Band is their joy in



Brenda Hough

To be reviewed
Send your materials to:
Brenda Hough
PO Box 20370
San Jose CA 95160
or contact Brenda at:
hufstuff2003@gmail.com

making songs relevant to "real people" and touching feelings and emotions that resound with everyone.

The Infamous String-dusters: Ladies & Gentlemen

Compass Records
916 19th Avenue South
Nashville, TN 37212
www.thestringdusters.com
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Continued on A-18

The French Connection by Allan French

More Grass (for newbies)

If you have been meaning to go to my website, www.RailGrass.info, know that it has four music-related "informational resources" available for download, and all of them were recently updated.

This "Breakdown" newspaper has lots of excellent information to share with musical newbies, and you could pass on your personal copy. But, you can instead print my "California Flyer" and provide acquaintances with tons of useful info, crammed into one double-sided sheet of paper. (Keep your Breakdown for yourself; you paid for it!) Because it's a PDF, the flyer can be viewed on iPhones and iPads, as well as Mac and Windows PCs. Share it with music newcomers, as well as relatives who wonder why you go camping nearly every weekend throughout the summer.

When I go to a house concert or festival, I take a few copies with me; and I also keep some in the car. Recently I spoke to a couple at their garage sale. Her parents are musicians; so I gave her a flyer and a "Breakdown," and invited them to come to some of the local events.

I enjoyed doing the research and crafting the site, but it's really there for YOU to use, for the amazingly low cost of \$free. One file is an Excel spreadsheet; it has the most information, but it requires basic

Excel familiarity.

More Bridges and Dollars

In April I reflected on several unusual names, some real and some made-up. I mentioned Deering Banjos employee Carolina Bridges, and her (presumably nonexistent) sisters, Virginia and Georgia. To me, their names elicit mental pictures of train trestles in rural Appalachia.

I also mentioned Cindy Cashdollar, who plays resophonic guitars on "Prairie Home Companion." I have to wonder if she has any relatives named Buck or Bill, and whether there are any bankers or IRS agents in their family. I think it's neat when someone has a memorable name. (If you've got a clever name, flaunt it!) I was in no way trying to diminish or embarrass Carolina and Cindy. I have previously mentioned here that a musician friend decided that Allan French-Poodle would be a nice update to my own name. (Back in grade school, I heard suggestions of Fries, Horn, Kiss, Bread, Toast, and Doors.)

In the accounting world, the "G/L" is at the core of the financial records that a business maintains. While reading a list of names, I recently ran across someone named G.L. Kluttz. I have to wonder whether he (or she) may have rel-

atives named Ida Kluttz, Ben A. Kluttz, or Yuri Kluttz.

In recent months I've noticed some employment recruiters are too lazy to write out the words "job description," so they sometimes refer to a JD instead. They couldn't possibly be writing about Mister J.D. Rhynes, so I initially thought they were referring to the Juris Doctorate college degree. After a few times seeing the abbreviation in context, I realized what they meant.

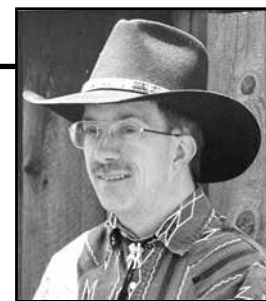
Speaking of wordplay: A musician friend pointed out that "abbreviation" is a long word to refer to a short word. Of course, the opposite is true for the word "big."

Six Strings of Separation

There is a theory that all people on the planet are separated from each other by no more than six connections.

Recently my neighbor's dog was wandering the street. The last family member to leave the house, left the garage door open. My roommate and I had no way to contact the homeowner. Then I remembered that he and I were connected on LinkedIn, and there I found his e-mail and his cell number. Something to keep in mind.

Plenty of times, I've been able to engage an acquaintance in a discussion, by asking if they play any musical instruments. Lots of people



Allan French

played, or at least used to. That they haven't played since childhood, and maybe never were any good, that is beside the point. I did not expect my teenaged nephew to stick with his guitar after recuperating from a concussion, once he was cleared to play sports again; but at least the seed was planted. When he has his midlife crisis, 20 or 30 years from now, maybe he will want to try it again.

Six Strings of Assault

A woman is in a courtroom, being arraigned. She is accused of beating her philandering husband to death, using items from his prized collection of vintage guitars.

The judge ask her attorney, "First offender?" The lawyer replies, "No, your honor. First a Gibson, then a Martin, and finally a Fender!"

Based on a joke found on Facebook. Feel free to swap genders, motives, and instrument brands, to suit your own tastes.

BRENDA and the Reviews

From Page A-18

Twice, It's All Right," and there's more of an urgency in the song than earlier versions from Bob Dylan and Peter, Paul and Mary. Tom Petty's "American Girl" is propelled by dobro and banjo as the story of a girl who was "raised on promises" ends on a balcony overlooking a busy highway. The album is an interesting contrast to the later "Ladies and Gentlemen" which takes original Stringdusters songs with guest female lead singers.

Dave Adkins

Mountain Fever Records
www.daveadkinsmusic.com
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Song List: Change Her Mind, Emmaline, Fool-o-sophy, A Whole Lot More to Tell, Russell Fork River, Sold, You Don't Have to Go to Be Gone, It's Not Over (Till I Get Over You), Turn and Burn, Angel Song, Wasting Away, One and Only.

Dave Adkins has one of those roughhewn voices that reflect all of life's good and bad ex-

periences. An audience is immediately drawn to the stories that Dave tells and this album features top songwriters as well as some of Dave's own original songs.

The opening song, "Change Her Mind," has a pulsating banjo propelling the sound as the singer hopes to "get her back to a place in a better time." Dave's powerful "Russell Fork River" tells the story of ill-fated lovers who meet by the river and the man is accused of causing her death and condemned to die. His "Turn and Burn" is a blue-

grass runway with banjo swirling around the story of a trucker whose "office has a gearshift and a scene with a view." The longing for a departed lover is showcased in the heartfelt "Angel Song," and Dave's vocal soars with emotional intensity that will bring tears to your eyes. A more whimsical look at love is presented in "Sold," where the singer is attracted to a lovely lady at an auction and the resulting lyrics are spouted out as quickly as an auctioneer's spiel. Larry Cordle and Chris Stapleton's "Fool-o-

sophy" is another juke box and whiskey search for love from a hillbilly Socrates, and Dave's version adds a touch of hope to the mix.

Two more contrasting statements about love are in the two songs "You Don't Have to Go to Be Gone," and "It's Not Over Till I Get Over You" which both have that broke but not bent country music vibe. Dave Adkins has a voice that can penetrate to the heart and soul of a song, and make the experience a life lesson for the listener.

CBA Calendar of Upcoming Music Events

BAND DATES & CONCERTS

5/1 Fruit Jar Pickers at Rough and Ready Grange Hall, Rough and Ready
5/3 Bean Creek at SAMs BBQ, San Jose
5/4 Festival Speed at The Iron Springs Brewery at Iron Springs Brewery, Fairfax
5/4 Whiskey Brothers at Albatross Pub, Berkeley
5/4 Sidesaddle & Co at Sam's BBQ, San Jose
5/5 The Better Haves at Atlas Cafe, San Francisco
5/5 Rob Ickes & Trey Hensley open for Tommy Emmanuel at Palace of Fine Arts, San Francisco
5/5 Blue and Lonesome at Willowbrook Ale House, Petaluma
5/6 Rob Ickes & Trey Hensley open for Tommy Emmanuel at Rio Theatre, Santa Cruz
5/6 Berkeley Dulcimer Gathering at Berkeley Fellowship of Unitarian Universalists, Berkeley
5/6 Emi Sunshine at Freight & Salvage, Berkeley
5/8 Fruit Jar Pickers at Rough and Ready Grange Hall, Rough and Ready
5/7 True Life Troubadours at Grinds Vines and Automobilia Cafe, Morgan Hill, CA
5/7 Rob Ickes & Trey Hensley with Tommy Emmanuel at Nightingale Concert Hall, Reno, Nevada
5/7 The Tuttles with AJ Lee at Mountain View Masonic Lodge, Mountain View
5/9 The Alabama Bow Ties at Amnesia, San Francisco
5/10 Carolina Special at Sam's BBQ, San Jose
5/11 Sean Watkins at Freight & Salvage, Berkeley
5/11 Dark Hollow at Sam's BBQ, San Jose
5/12 Jinx Jones at Atlas Cafe, San Francisco
5/12 Blue and Lonesome at Willowbrook Ale House, Petaluma
5/13 Thompsonia at First Methodist Church, Point Richmond
5/13 Cape Breton trio at the Back Room in Berkeley-Andrea Beaton, Dick Hensold & Dean MacGraw
5/14 Bearcat Duo-1-3 pm Cato's Alehouse, Oakland

5/14 Harmony Grits at San Gregorio Store, San Gregorio
5/14 Ragged Union at Boulevard Music, Culver City
5/14 Canyon Johnson at Mission Pizza, Fremont
5/14 Cape Breton Trio-Andrea Beaton, Dick Hensold, Dean MacGraw-Bonny Doon house concert www.dickhen sold.com
5/15 Ragged Union in concert at Coffee Gallery Backstage, Altadena
5/15 Fruit Jar Pickers at Rough and Ready Grange Hall, Rough and Ready
5/15 Cape Breton Trio-Andrea Beaton, Dick Hensold & Dean MacGraw-Fort Bragg house concert www.dickhensold.com
5/16 Rob Ickes & Trey Hensley at Tsunami Books, Eugene, Oregon
5/16 Windy Hill at Amnesia, San Francisco
5/17 Rob Ickes & Trey Hensley at Vintage Wine Bar, Redding
5/16 Cape Breton Trio-Andrea Beaton, Dick Hensold, Dean MacGraw-Arcata House concert www.dickhensold.com
5/17 Cabin Fever at Sam's BBQ, San Jose
5/18 Sidesaddle & Co at Sam's BBQ, San Jose
5/18 Whiskey Brothers at Albatross Pub, Berkeley
5/18 Rob Ickes & Trey Hensley at Little River Inn, Little River, CA
5/18 Cape Breton Trio-Andrea Beaton, Dick Hensold, Dean MacGraw- Auburn house concert www.dickhensold.com
5/19 Evie Ladin Band; Stray Birds at Freight & Salvage, Berkeley Dual CD release
5/19 Rob Ickes & Trey Hensley at Smiley's Saloon & Hotel, Bolinas, CA
5/19 Mill Creek Ramblers at Mission Pizza, Fremont
5/19 Gayle Lynn & the Hired Hands at Atlas Cafe, San Francisco
5/19 Blue and Lonesome at Willowbrook Ale House, Petaluma
5/19 Cape Breton Trio-Andrea Beaton, Dick Hensold, Dean MacGraw-Salinas house concert www.dickhensold.com
5/20 Rob Ickes & Trey Hensley at

Tallman Hotel Meeting House, Upper Lake, CA
5/20 Mill Creek Ramblers at Mission Pizza, Fremont
5/20 The True Life Troubadours at Free Wheel Brewing Company, Redwood City
5/21 High Country at Freight and Salvage, Berkeley
5/21 Footprint at Mission pizza, Fremont
5/21 Circle R Boys at San Gregorio general store, San Gregorio
5/21 Rob Ickes & Trey Hensley at Sutter Creek Theatre, Sutter Creek
5/21 Laurie Lewis & the Right Hands at Auburn Placer Performing Arts Center, Auburn
5/22 Fruit Jar Pickers at Rough and Ready Grange Hall, Rough and Ready
5/23 Earl Brothers at Amnesia, San Francisco
5/24 Slide Road at Sam's BBQ, San Jose
5/25 Loganville at Sam's BBQ, San Jose
5/25 Kruger Brothers at Freight & Salvage, Berkeley
5/26 Blue and Lonesome at Willowbrook Ale House, Petaluma
5/26 Mill Creek Ramblers at Mission Pizza, Fremont
5/27 The Dim Lights at Pacifica Moose Lodge, Pacifica
5/27 Stragglyrs at Mission Pizza, Fremont
5/27 The Roustabouts Bluegrass Band at The Padre Hotel, Bakersfield
5/28 Beargrass Creek at Mission Pizza, Fremont
5/29 Fruit Jar Pickers at Rough and Ready Grange Hall, Rough and Ready
5/31 Leftover Crow at Sam's BBQ, San Jose

BEYOND

6/1 Sidesaddle & Co at Sam's BBQ, San Jose
6/2 Blue and Lonesome at Willowbrook Ale House, Petaluma
6/5 Fruit Jar Pickers at Rough and Ready Grange Hall, Rough and Ready
6/7 Bean Creek at SAMs BBQ, San Jose
6/8 Dark Hollow at Sam's BBQ, San Jose
6/9 Blue and Lonesome at Willow-

brook Ale House, Petaluma
6/11 Rhonda Vincent & the Rage at Paradise Performing Arts Center, Paradise
6/11 San Francisco Free Folk Festival at Everett Middle School, San Francisco
6/11 True Life Troubadours at Cannery Row Brewing Co., Monterey, CA
6/11 Harmony Grits at San Gregorio Store, San Gregorio
6/11 High Country at Cleophus Quealy Beer company, San Leandro
6/12 Fruit Jar Pickers at Rough and Ready Grange Hall, Rough and Ready
6/13 The Alabama Bow Ties at Amnesia, San Francisco
6/14 Carolina Special at Sam's BBQ, San Jose
6/15 Sidesaddle & Co at Sam's BBQ, San Jose
6/18 Circle R Boys at San Gregorio general store, San Gregorio
6/19 Fruit Jar Pickers at Rough and Ready Grange Hall, Rough and Ready
6/20 Windy Hill at Amnesia, San Francisco
6/21 Cabin Fever at Sam's BBQ, San Jose
6/22 Loganville at Sam's BBQ, San Jose
6/24 The Dim Lights at Pacifica Moose Lodge, Pacifica
6/26 Fruit Jar Pickers at Rough and Ready Grange Hall, Rough and

Ready
6/27 Earl Brothers at Amnesia, San Francisco
6/28 Slide Road at Sam's BBQ, San Jose
6/29 Matt & George & Their Pleasant Valley Boys at Sam's BBQ, San Jose
7/23 Wayne Henderson, Helen White and Peter Langston-Mighty Fine Guitars, Lafayette Circle, Lafayette, CA

FESTIVALS

May 1 – WHOLE HOG BLUEGRASS FESTIVAL-David Thom's house (starts at 1 pm) 1580 Bonness Rd Sonoma
<https://indiegogo.com/projects/whole-hog-707-996-THOM>
May 5-8: PARKFIELD BLUEGRASS FESTIVAL – Parkfield; Jeff Scroggins & Colorado; Gold Heart; Crary, Evans & Spurgin; Snap Jackson & the Knock On Wood Players; AJ Lee & the Valley Ramblers; Evie Ladin Band; The Honeysuckle Possums. <http://www.parkfieldbluegrass.org>
May 6-8 BLUEGRASS IN THE SPRING-9 am 36600 Ghost Town Road-Yermo, CA Calico Ghost Town 760-254-1123 www.calicotown.com
May 6-8-PAHRUMP WILD WEST EXTRAVAGANZA AND BLUEGRASS

Attention bands, promoters, venues – if you would like to have your performances, concerts, festivals or jam sessions listed in the Bluegrass Breakdown and on the CBA website, please send your information to our CBA Calendar Editor - Mikki Feeny at mikfid@gmail.com.

LET'S SEE a SHOW!

Be a CBA member!!
cba.membership14@gmail.com

CBA Calendar of Upcoming Music Events

From Page A-19

FESTIVAL-3-8:30 dai-ly-775-209-3444 Paula Elefante www.pahrumpnv.org/pahrumpnv/announcements

May 8: BERKELEY OLDTIME MUSIC SPRING SITUATION-Noon to 4 pm Freight and Salvage 2020 Addison St. Berkley Old Time Open house, concert, jams and workshop David Brown <http://www.berkelyoldtimemusic.org/spring2016>

May 14: SANTA CRUZ BLUEGRASS FAIR - San Lorenzo Park, Santa Cruz <http://www.scbs.org>

May 15: TOPANGA BANJO-FIDDLE CONTEST AND FOLK FESTIVAL-9 am to 6 pm 2903 Cornell Road, Agoura Hills, CA- Joy Felt 818-382-4819 <http://topangabanjofiddle.org>

May 12-14 LA Old Time Social Los Angeles, CA <http://www.oldtimeisagoodtime.com/>

May 17-22 California Autoharp Gathering-St. Nicolas Ranch, Dunlap, CA <http://calautoharp.com/>

May 20-22-FREIGHT BLUEGRASS FESTIVAL-Freight and Salvage Coffeehouse-Berkeley

May 21-FOGGY MTN BLUEGRASS FESTIVAL-Pacific at the Surf Spot

May 26-30: STRAWBERRY SPRING MUSIC FESTIVAL; David Grisman Sextet; Tim O'Brien; The Wood Brothers; Mavis Staples; Mary Gauthier; Sarah Potenza; Darling-side; The Kruger Brothers; The East Pointers; Dave Gunning; <http://www.strawberrymusic.com/home.aspx>

June 10-12: HUCK FINN JUBILEE BLUEGRASS MUSIC FESTIVAL - Cucamonga-Guasti Regional Park, Ontario <http://www.huckfinn.com>

June 16-19: FATHER'S DAY BLUEGRASS FESTIVAL - Nevada County Fairgrounds, Grass Valley; Thurs.-Fri.: Rhonda Vincent & the Rage; New Reeltime Travelers; Jeff Scroggins & Colorado; Crary, Evans & Spurgin; Barwick & Siegfried; One Button Suit

Fri.-Sat.: Frank Solivan & Dirty Kitchen; Blue & Lonesome; Alabama Bow ties

Sat.-Sun.: Danny Paisley & the Southern Grass; Gibson Brothers; Flatt Lonesome; Tennessee Mafia Jug Band; Rocky Neck Bluegrass Band; Roustabouts. <http://fathersdayfestival.com/>

June 17-19: LIVE OAK MUSIC FESTIVAL - Live Oak Camp, (near) Santa Barbara <http://www.liveoakfest.org/pp/index.shtml>

June 11: SAN FRANCISCO FREE FOLK FESTIVAL - SF-12 noon-10 pm Everett Middle School 240 Church St.

<http://www.sffolkfest.org>

June 23-26: KATE WOLF MEMORIAL FESTIVAL - Black Oak Ranch, Laytonville <http://katewolfmusicfestival.com>

June 24-26: SUSANVILLE BLUEGRASS FESTIVAL - Lassen County Fairgrounds <http://lassencountyfair.org/interim-events/bluegrass-festival>

July 23: SUMMER MOUNTAIN MUSIC & ARTS FESTIVAL-Manton, CA noon to 8 pm Cedar Crest Vineyard George Fredson 530-604-8706 <http://www.northstatefiddlers.com>

August 11-14: GOOD OLD FASHIONED BLUEGRASS FESTIVAL - Bolado Park, Tres Piños <http://www.scbs.org/events/gof/>

August 12-14: BOWERS MANSION BLUEGRASS FESTIVAL-Carson City, NV <http://bowersmansionbluegrassfestival.org>

August 19-21: SUMMERGRASS - Antique Gas & Steam Engine Museum, Vista (San Diego) <http://www.summergrass.net/>

September 2-5: STRAWBERRY FALL MUSIC FESTIVAL www.strawberrymusic.com/home.aspx

September 21-25: BERKELEY OLD TIME MUSIC CONVENTION - Berkeley www.berkeleyoldtimemusic.org/

September 27-October 1: IBMA BLUEGRASS RAMBLE-Raleigh, North Carolina <https://ibma.org> Conference, Festival and Awards shows

September 30 - October 2: HARDLY STRICTLY BLUEGRASS FESTIVAL - SF www.strictlybluegrass.com/

October 14-16: KINGMAN BLUEGRASS FESTIVAL - Kingman, AZ <http://kingmanbluegrassfestival.com>

CAMPOUTS

May 21 (12-6 pm): Pickin' Picnic In the Park - Dahlia Picnic Area, Golden Gate Park, SF <http://countryroundupsf.com>

August 25-28: CBA Golden Old-Time Campout - Poker Flat Campground, Lake Sonoma <https://www.cbaweb.org/Events/GoldenOldTimeCampout>

October 17-23: CBA Fall Campout - Lodi Grape Festival & Harvest Fairgrounds, Lodi www.cbaweb.org/Events/FallCampout

MUSIC CAMPS/WORKSHOPS

May 7-Berkeley Dulcimer Gathering-Freight and Salvage, Berkeley

May 12-16: Kowana Valley Folk School - Kowana (25 mi from Crane Flat entrance to Yosemite)

ite) <http://kowanavalley.com/kowana-workshops>

Instructors: Sharon Gilchrist, Michael Witcher, Keith Little

June 12-15: CBA Music Camp - Nevada County Fairgrounds, Grass Valley <http://cbamusiccamp.com>

June 15-18: CBA Youth Academy - Nevada County Fairgrounds, Grass Valley www.cbaweb.org/Events/YouthAcademy

June 20-25: Fiddle Kids music camp-Freight and Salvage, Berkeley, CA

June 21-24: Susanville Bluegrass Camp - Lassen County Fairgrounds <http://lassencountyfair.org/interim-events/bluegrass-festival>

June 28 - July 3: Voice Works - Port Townsend, WA. <http://centrum.org/programs/voice-works>

Faculty includes Laurie Lewis & Kathy Kallick; Mollie O'Brien & Rich Moore, Brigid & Lucy Moore; Carl Jones & Kelli Jones-Savoy; Carol Elizabeth Jones & Vivian Leva; Mac & Jenny Traynham, Hanna Traynham; Petunia; others

July 3-10: Fiddle Tunes - Port Townsend, WA <http://centrum.org/festival-of-american-fiddle-tunes-the-workshop>

July 10-23: California Coast Music Camp - Placer County, just east of Auburn <http://www.musiccamp.org>

Week 1: July 10-16

Week 2: July 17-23

July 25-30: Fiddle Kids music camp-Freight and Salvage, Berkeley, CA

July 30 - August 19: Puget Sound Guitar Workshop - Bremerton, WA, <http://www.psgw.org>

Session 1: July 30 - August 5

Session 2: August 6 - 12

Session 3: August 13 - 19

August 21 - September 2: Nimblefingers - Sorrento, British Columbia, <http://www.nimblefingers.ca>

Week 1: August 21 - 26

Week 2: August 28 - September 2

September 8-11: American Banjo Camp - Nordland (near Seattle), WA, <http://www.americanbanjocamp.com>

October 6-9: Walker Creek Fall Music Camp - Petaluma www.walkercreekmusiccamp.org

SQUARE & CONTRA DANCES

Bay Area Country Dance Society contra and square dances:

1st/3rd/5th Wed.: Christ Church Berkeley, 2138 Cedar, Berkeley

1st/3rd Sat., 4th Fri.: St. Paul's Church, 43rd & Judah, SF

2nd/4th/5th Sat.: Palo Alto United Methodist Church

3rd Sun. (September - June): First Unitarian Church, San Jose

North Bay Country Dance Society

monthly contra dances:

1st Sun: Petaluma Woman's Club

2nd Sat.: Marin Masonic Hall, San Rafael

3rd Fri.: Monroe Hall, Santa Rosa

4th Sat.: Wischemann Hall, Sebastopol

1st/3rd Fri.: North Oakland Square Dance - Niebyl-Proctor Marxist Library, 6501 Telegraph Ave. (near Alcatraz), Oakland

1st Fri.: Squirrelly Stringband with caller Jordan Ruyle

3rd Fri.: revolving cast of bands and callers

4th/5th Sun. (4-7 pm): Traditional Dancers of the Golden State contra dance - Hill & Valley Club, Hayward

2nd Fri.: Traditional Dancers of Santa Cruz contra dance - Live Oak Grange, SC

1st Sat.: Canyon Contra Dance - Canyon School

1st Sat.: Queer Contra Dance - Lake Merritt Dance Center, Oakland

2nd Fri.: Circle Left - First Unitarian Church of Oakland

OPEN MICS

Angel's Camp - Open Mic at Side-winders, 1252 S Main Street, in the basement next to Aeolian Harp, for info email rattle-on@rattlerecords.com

Chico - Every Thursday open mic at Has Beans, 501 Main Street, Chico, CA, from 7pm to 10pm. Singers, poets and musicians welcome. Call 530-894-3033 for information.

Chico - Every 2nd Sunday, acoustic open mic, from 11am to 2pm at Has Beans by the Creek, 1078 Humboldt Drive in Chico. Hosted by Rita Serra. For more information, contact Rita at serarita55@gmail.com. Please call first to confirm 530-894-3033!

Mariposa - Open Mic at the Hideout Saloon at 5031 State Highway 140 #F in Mariposa Thursdays, 8:00 pm.

Paradise - Every Wednesday Night: Open Mike hosted by Susan Dobra, at 490 Grange at 5704 Chapel Drive in Paradise, from 7:30-10:00pm. Signups at 7pm. Come share your musical talent, or just come to listen! \$2.00 admission & a delicious homemade dinner available for purchase.

Sonora - Open Mic at Sonora Joe's 2nd and 4th Thursday 7-9:00 pm at 140 Washington St. in Sonora.

Twain Harte - Open Mic & Jam Night at the Eagle Tavern (Eprosan House), 22930 Twain Harte Drive in Twain Harte Wednesday at 9:00 pm

Woodbridge - Woodbridge Grange Hall, 1074 E Academy St in Woodbridge, 4th Wednesday of every month is a Starry Night Open Mic Showcase from 6:30 to 9 p.m. Hostess Donna Christensen; Host Tim Christensen. (An acoustic open mic welcoming a variety of music including bluegrass, folk, country, pop, and gospel.)

REGULAR GIGS

Albany Taproom, High Country on the 4th Wednesday, 745 San Pablo Ave, Albany

Albatross Pub, Whiskey Brothers on the 1st and 3rd Wednesdays, 1822 San Pablo Ave, 2 locks north of University Ave, Berkeley

Amnesia every Monday, 853 Valencia St, between 19th and 20th, San Francisco. For more information, call 415-970-0012 or visit <http://amnesiathebar.com>

1st Monday: various Old Time music

2nd Monday: Alabama Bowties

3rd Monday: Windy Hill

4th Monday: The Earl Brothers

Atlas Café, 3049 20th Street (at Alabama), San Francisco. For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascasf.net>.

Every Saturday: Craig Ventresco & Meredith Axelrod-Ragtime

Catos Ale House, 3891 Piedmont Ave in Oakland, traditional bluegrass played by Mountain Fire

Band every 3rd Sunday at 5:30 p.m. and The Bearcat Stringband every 2nd Saturday at 1 p.m., for more information check their website at www.mountainfireband.com or visit <http://www.catosalehouse.com>.

Hideout Saloon, 5031 State Highway 140 #F in Mariposa, Tim Hagar and Friends play on Sundays from 7 to 10 p.m., jazz and blues.

Millville Grange, 20237 Old Forty-Four Drive - Palo Cedro, fourth Sunday of the month there's a free old-time fiddle & bluegrass concert from 2 p.m. to 4 p.m., with an open mic after the concert.

Mission Pizza & Pub, 1572 Washington Blvd., Fremont, CA Washington Blvd Exit off 680 between 680 and Paseo Padre Parkway, Fremont - Mill Creek Ramblers play every Thursday. For more information, call Phil Willis at 510-651-6858/510-574-1880 or email info@missionpizza.com or visit <http://www.missionpizza.com>.

Pacifica Moose Lodge every 4th Friday: The Dim Lights at 776 Bradford Way, 94044, Pacifica, from 6:30 to 9 p.m. Great, cheap food & drinks. All ages welcome! For more information, call Vicki Frankel at 650 740-0181 or email vicki.frankel@gmail.com.

Redwood Café, 4342 Dale Road, Modesto, hear Al Medina on Friday's from 6 to 9 p.m.

Rough & Ready Grange Hall every Sunday: The Fruit Jar Pickers, Rough & Ready Highway about five miles west of Grass Valley in Rough & Ready: For more information, call 530-272-4320 or visit www.roughandready-chamber.com.

Sam's BBQ every Tuesday &

Continued on A-22

Meet Me In the Kitchen By Eileen Kleinschmidt

Good morning from the emerald-green foothills of the Motherlode. Flowers are everywhere you look—evidence that we had some good rains this year. I have a favorite place I go where I can see at least 100 species of wildflowers. The road parallels the North Fork of the Mokelumne River, just outside Jackson. This is an area burned by the Butte fire last year, but I do believe the fire benefited the flowers, especially the poppies. There is literally a three-mile blanket of them along the road. In addition, there are plants sprouting from huge rocks that had been burned. This is proof that what doesn't kill you makes you stronger.

Unfortunately, Daffodil Hill which I mentioned in my column last month didn't fare so well. Due to heavy rains and a bit of snow, it was necessary for them to close for the season after only being open for about six days. Even though I live five miles down the road, I didn't visit this year. Just wasn't in the cards.

We are knee-deep in projects around the house. Well, not me exactly. I claim my talents in other places besides painting, electrical and carpentry. Tackling a project seems to lead to another project which leads to another project. I am good at delegating. And I'm a good go-fer. Today it was to the tile store to attempt to find something close to our existing tile for an entryway where a sliding glass door is to be installed. Not so easy to match 15 year old tile. Oh well, it makes every day interesting!

April's Breakdown appeared in the mailbox today and I enjoyed Bruce Campbell's article, "Things Dog Lovers Do." As many of you know, I raised and trained a therapy dog. Sophie visits five medical facilities twice a month. When we walk in the door, she knows she has a job to do and goes to work. Every month she becomes more relaxed in these visits and is very patient with the folks she visits. Some of them want her on their beds so they can cuddle. She is not a cuddler, but she submits to their wishes, even for a

few minutes. When not on the job, she is as crazy as an Australian Shepherd gets. Totally ball obsessed. Her ball is her world; well...besides me. We can read each other's minds. When I am dressing in the morning she knows by the clothing I lay out if the activity will involve her. Light blue tennis shoes mean I am going to the gym and she's not. Purple tennis shoes mean we're going for a walk. Flip flops mean I'm staying home (wanna play ball?). She knows it's dinner time when the clock strikes five. I am now wondering how many lives dogs have? Last week as she was going back and forth in the back seat watching the cows in the pasture on the way home, she lunged at one window, thinking it was closed but it wasn't and she flew out of the car. Luckily we were going slowly and there weren't any cars behind us. From that day forward, the windows stay up on our rides. I know without looking that she is pouting. This will be her fourth Father's Day Festival. She loves to walk around the campground with me doing the old meet and greet. If you see us, stop for a shake and howdy. She would love it! And not to worry—she will be on her best behavior.

Do you love potlucks? Have trouble figuring out what to bring to the potluck? I can never make up my mind, so I did a little surfing on the web. I love Pinterest. You can find anything there, whether it is a recipe or an idea for your garden. Men have even turned to Pinterest for building ideas, hobbies, travel, whatever. Gary likes to check out the vintage trailers for ideas on what he can do for his project. Anyway, I found this recipe for Chicken Florentine Artichoke Bake. I have eaten a similar dish that wasn't in a casserole form with the noodles and was made with a chicken breast. It turned out to be a favorite when I ate at a restaurant in my town. I like this casserole just as much.

Chicken Florentine Artichoke Bake

8 ounces dried bow tie pasta

1 small onion, finely chopped
1 Tbsp. butter
2 eggs
1-1/4 cups milk
1 tsp. dried Italian seasoning (I like Rachael Ray's Buon Appetite! Italian Seasoning Grinder)
1/4 tsp. crushed red pepper (optional)
2 cups chopped cooked chicken
2 cups shredded Monterey Jack cheese (8 ounces)
14 ounce can artichoke hearts, drained and quartered
10 ounce box frozen chopped spinach, thawed and well drained (or use fresh)
1/2 cup oil-packed dried tomatoes, drained and chopped
1/4 cup grated Parmesan cheese
1/2 cup soft bread crumbs
1/2 tsp. paprika
1 Tbsp. butter, melted

Preheat oven to 350 degrees. Cook pasta according to package directions; drain. In medium skillet cook onion in 1 Tbsp. butter over medium heat about 5 minutes or until tender, stirring occasionally. Remove from heat and set aside.

In bowl whisk together eggs, milk, seasoning, 1/2 tsp. salt, 1/4 tsp. black pepper, and crushed red pepper. Stir in chicken, Monterey Jack cheese, artichokes, spinach, tomatoes, half of the Parmesan, cooked pasta, and onion. Transfer to a 13 x 9 inch baking dish.

Bake, covered, 20 minutes. In small bowl, combine remaining Parmesan, bread crumbs, paprika and melted butter. Sprinkle mixture over pasta. Bake, uncovered, 10 minutes more or until golden.

- Adapted from Better Homes and Gardens

I'll bet most of you have heard of a Dump Cake. This is a great dish for a potluck because it can be spooned out of the baking dish. No cutting required. It's more like a big ol' pudding. Cherry has always been my favorite, but you can use any fruit you want and mix and match cake flavors with fruits. The possibilities are endless! The best part is that it only takes about five minutes to throw together. I keep the ingredients in my pantry, just in case I need something quick.

Cherry Dump Cake

20 ounce can crushed pineapple with juice, undrained
1 can cherry pie filling (or any flavor you want—I like blueberry!)
1 package yellow cake mix
1 cup chopped pecans or walnuts
1/2 cup (1 stick) butter

Preheat oven to 350 degrees. Grease a 13 x 9 inch pan (I use

non-stick cooking spray for baking).

Dump pineapple with juice into pan. Spread evenly. Dump in pie filling. Sprinkle cake mix evenly over cherry layer. Sprinkle pecans over cake mix. Dot with butter.

Bake 50 minutes or until top is lightly browned. Serve warm or at room temperature.

- Recipe from Duncan Hines



Eileen Kleinschmidt



Cherry Dump Cake for dessert.

Photo: Eileen Kleinschmidt

May starts the beginning of many great bluegrass performances that we will be checking out. Twisted Oak Winery in Vallecito opens their summer concert series with The Dustbowl Revival on May 14th. They are described as Swing. Hot jazz. Pre-war blues. Bluegrass. Southern soul. New Orleans funk. Patrice O'Neill, Artistic Director at Wintergrass Music Festival describes them as "a party in a box!" Sounds like fun. I am questioning why Twisted Oak requests that you bring a spare lampshade. Hmmmm... could be interesting!

Rob Ickes and Trey Hensley

will be performing at Sutter Creek Theater on May 21st. That is one show I don't want to miss.

The month of May will also find me in Germany, Austria and Switzerland; another bucket list item to check off. I am hoping to bring some cooking ideas home and will be sure to share them with you in the next several months.

June will be here before you know it! I'll see you back in my kitchen then!

"My best hostess tip is to have good food and really good music"

- Jennifer Aniston



Chicken Florentine Artichoke Bake ready for a pot luck party.

Photo: Eileen Kleinschmidt

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CBA Calendar of Upcoming Music Events

From Page A-20

Wednesday, 1110 S Bascom Ave, San Jose: For more information email sam@samsbbq.com or visit <http://www.samsbbq.com>.

1st Tuesday: Bean Creek
1st and 3rd Wednesday: Side-saddle

2nd Tuesday: Carolina Special
2nd Wednesday: Dark Hollow
3rd Tuesday: Cabin Fever
4th Tuesday: Slide Road
4th Wednesday: Loganville

San Gregorio General Store, Highway 84 and Stage Road, San Gregorio: For more information, call or visit <http://www.sangregoriostore.com/>.

2nd Saturday: Harmony Grits
3rd Sunday: The Circle R Boys
The Liberty Café; Karen Celia Heil, many times with a guest, plays Old-Time songs and tunes, one

Friday per month at The Liberty Café, 410 Cortland Ave, downtown Bernal Heights, San Francisco.

Exact Friday to be announced on oldtimesf. Located in the cottage behind the main restaurant, 7:00 to 9:00 PM; full Cafe menu available. 410 Cortland Ave. SF, CA 94110 | 415.695.8777
www.thelibertycafe.com

The Station Grill every Saturday, Dusty Shoes Gospel Band, 170 W Grand Ave, Grover Beach. For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.

The Sand Dollar Restaurant, 3458 Shoreline Highway, Stinson Beach For more information, call 415-868-0434 or visit <http://www.strinsonbeachrestaurant.com>.

Willowbrook Ale House every Thursday, 3600 Petaluma Blvd N, Petaluma a weekly gig featuring three life time CBA honorees. Usually it is Blue & Lonesome personnel, sometimes we have audience participation. Sometimes we call the band Ed Neff and Friends. We have stellar sit ins when a regular member cannot make it For more information , call Ed Neff at 707-778-8175 or email [ed@edneff.com](mailto:edneff.com) or visit www.edneff.com. For more information, call (707) 775-4232

JAM SESSIONS

Jam sessions come and go frequently, please attempt to confirm the session before traveling any distance. Venue and time changes are common. Every effort is made to stay current, but it's not always possible

Sunday

Altadena - Coffee Gallery Backstage, 2029 North Lake Blvd. For more information, call David Naiditch at 626-794-2424 or email davidnaiditch@charter.net or visit <http://www.coffeegallery.com>.

Arroyo Grande – Second Sunday of each month at the South County Regional Center, 800 West Branch Street in Arroyo Grande from 1 to 4 p.m., this is an open jam and all are welcome. For more information, call Mike Morgan at 805-837-2238.

Berkeley – Every Sunday at the Freight and Salvage Coffee House, 2020 Addison Street Berkeley 94702 from 1 to 4 p.m., slow jam session. For details, call Richard Brandenburg at 510-559-0938 or email richardericbrandenburg@gmail.com or visit <http://www.freightandsalvage.org>.

Castro Valley – First Sunday of every month at Cafe 4 Coffee Shop at 3 Crosses Church, 20600 John Drive in Castro Valley from 4 to 6 p.m., mostly Gospel Bluegrass Jam. For more information, call Rich & Debra Ferguson at 510-219-7752.

Castro Valley – Fourth Sunday (1:30 p.m.) United Methodist Church of Castro Valley, 19806 Wisteria St. California Old Time Fiddlers Association. For more information email <http://www.csotfa9.org>.

Columbia – Second Sunday of every month at the Jack Douglass Saloon, 22718 Main St. in Columbia from 2 to 6 p.m., Irish music jam. For more information, call T Drohan at (209) 533-4176 or call (209) 532-1885 or visit <http://www.jackdouglass-saloon.com>.

Cotati - Redwood Cafe', 8240 Old Redwood Highway. For more information email knccarney@yahoo.com or jdfiddler@yahoo.com or visit <http://www.redwoodcafecotati.com/>.

Coulterville - The Magnolia Saloon, 5001 Main Street at the corner of Highway 49 and Route 132 on the way to Yosemite. The Magnolia Saloon, a part of the Hotel Jeffery, is the oldest working saloon in California, complete with the original “bat wing” doors and is one of only a few saloons to still have them. For more information, call 209-878-0461 or visit <http://www.hoteljeffery.com/>.

Dutch Flat – 3rd Sunday The Monte Vista Inn 32106 Ridge Rd. 530-389-2333 Strictly old time

Fairfax - The Sleeping Lady, 23 Broadway. For more information, call (415) 485-1182 or visit <http://sleepingladyfairfax.com/home>.

Folsom – Third Sunday of each month at the Lockdown Brewing Company, 718 Sutter St. Suite 200, upstairs in Folsom from 1 to 4 p.m. For more information call 916.358.9645.

Grass Valley – Third Sunday of each month at the Holbrook Hotel, 212 Main St in Grass Valley from 3 to 6 p.m. For more info call 530-346-6942.

La Grange – Fourth Sunday of every month at the LaGrange Saloon and Grill, 30048 Yosemite

Blvd in La Grange, Old time jam. For more information, call 209-853-2114.

Livermore - 3rd Sunday (4:30 pm): “Full speed” jam - Community Living Center (Building 90), Veterans Affairs, 4951 Arroyo Rd., Livermore; <wes@spain-scarolinabbq.com>.

Madera Ranchos – First Sunday of every month at the Madera Ranchos Cafe, 37193 Avenue 12 in Madera Ranchos from 3 to 5 p.m., jam is mostly old time and Celtic music. 1st hr slow jam, then full speed. For more information, call Kelly O'Neill at 559-283-6093 or email kelly@kellyoneillappraisals.com.

Nevada City – First Sunday of each month at the National Hotel, 211 Broad Street. Old time jam from 1 to 4 pm. For more information, call 530-575-8766.

Nevada City - Second Sunday of the month at California Organics at 135 Argall Way in Nevada City from 4 to 6 p.m. for an old time jam. For more info call 530-265-9392 or visit www.californiaorganics.com.

Nipomo – First Sunday of every month at the Nipomo Community Presbyterian Church, 1235 N Thompson Rd at Los Berros Rd, just east of the Rt. 101 exit in Nipomo from 5:30 to 8 p.m. In the Community Room, comfy chairs available, bring music stand and music. For more information email captainc@slo-net.org.

Orangevale – Second Sunday of each month Old-time Fiddlers jam at the Orangevale Grange Hall, 5805 Walnut Ave. (just north of Madison Ave.) in Orangevale from 1 to 5 p.m. For information call 916-723-2314.

Oroville - Feather River Senior Citizens, 1335 Myers Street. 2-5 pm Food & Drink available - Potluck For more information, call Jimi Beeler at 530-282-3205 or email csotfadistrict1@aol.com www.oroilleoldtimefiddlers.com

Palo Cedro - Fourth Sunday Of The Month: Free Old Time Fiddle & Bluegrass Concert, 2:00 PM to 4:00PM. Open Mic (after the concert). Held at the Millville Grange, 20237 Old Forty-Four Drive – Palo Cedro CA.

Paso Robles - Old Carnegie Library, City Park, between 11th and 12th streets, Spring and Pine. Open acoustic jam -- all levels of ability welcome, we range from rank beginners to accomplished professionals, and try to have something for everyone. For more information visit <http://www.folkjam.org/recurring-jam/us/ca/paso-robles/carnegie-haul>.

Redding - First Sunday of the month at St James Lutheran Church, 2500 Shasta View Drive in Redding from 1 to 4:30 p.m., Old Time Fiddle & Bluegrass Jam. Free Concert at 2:00PM. Open mic (after the concert).

San Francisco – Second and fourth Sundays at Progressive Grounds Coffee Shop at 400 Courtland Ave. at 3 p.m., old time jam. For more information email larry-the241@yahoo.com.

San Francisco – Every Sunday (4 p.m.) The Lucky Horseshoe, 453 Cortland Ave. For more information visit <http://www.theluckyhorseshoebar.com>.

San Francisco – First Sunday (8 pm): Shoe Jam - invitational jam at the Lucky Horseshoe, 453 Cortland Ave., SF

San Jose – First Sunday of every month at Hoover Middle School, 1635 Park Ave in San Jose from 1 to 5 p.m. Santa Clara Valley Fiddlers Association jam session. \$6 members, \$8 non-members, youths 17 and under are free. For more information visit <http://www.fiddlers.org>.

San Leandro - First Sunday (5 pm): Cleophus Quealy Beer Co., San Leandro

Santa Cruz – Fourth Sunday (1 p.m.) of each month at Oceanview Park at 102 Ocean View Ave. (Ocean View Ave is off Broadway between Ocean St. and Branciforte.). A bluegrass and old time jam. This jam has three separate circles: slow jam, advanced bluegrass jam, old time jam. For more information call Jessica Evans at 831-359-1864 or email santa-cruzjam@googlegroups.com or visit <http://groups.google.com/group/santacruzjam>.

Sebastopol – Fourth Sunday (2 p.m.) of every month at Sebastopol Christian Church, 7433 Bodega Avenue Corner of Bodega & Jewell Ave, gospel jam. For more information call 707-824-1960.

Sunnyvale – Third Sunday of every month at the Heritage Park Building, Sunnyvale Community Center 550 East Remington Drive (southwest corner near the orchard) from 1 to 5 p.m. This is a great location near the orchard. Play outside in the shade or inside. All levels welcome. \$5 fee per person pays the City for the space. If you have questions, contact Paul or Sue, 408-737-2521 or 775-720-2400 or email Paul at paulcc@nvbell.net.

Monday

Bakersfield – First Monday of each month at Rusty's Pizza, 5430 Olive Drive (in the Von's Center) beginning at 6 p.m., a bluegrass jam open to all skill levels. For more information, call Slim Sims at 760-762-6828 or email to slim1070@msn.com.

Culver City - Industry Cafe' & Jazz, 6039 Washington Blvd. For more information call Jeff Fleck at 310-390-4391 or email jfleck47@ca.rr.com.

Oakland – Every Monday is the invitational Baja Taqueria Jam at Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oak-

land hosted by Tom Lucas For more information call Joe Howerton at 510-547-2252 or email TRman2323@aol.com or visit <http://sfbluegrass.org/php/tacojam.html>.

Oakland - The Stork Club - 2330 Telegraph Ave., Oakland josh-jakus@gmail.com

Oroville – First and third Monday is a Workshop for musicians of any age at the Bolt Tool Museum at 1650 Broderick St in Oroville from 7 to 9 p.m. Instruction, by special arrangement with Jimi Beeler, is from 6:15 to 6:45 at a cost of \$15 per session. Admission to the museum is \$2.50 per person. For more information, call Jimi Beeler at 530-282-3205., and to get on the District 1 mailing list, either call Jimi or email csotfadistrict1@aol.com.

Palo Alto – Every Monday old-time jam at the Unitarian Universalist Church, 505 East Charleston Road in Palo Alto, the new home of the previous Fandango jam from 7 to 9 p.m.

San Francisco - Second and Fourth Mondays (6:30 pm): The Pick Jam - Amnesia, 853 Valencia, SF [precedes the Bluegrass Monday show

San Francisco - Third Monday (6:30 pm): The Handsome Ladies Jam - Amnesia, SF

Tuesday

Berkeley – Berkeley Fellowship of Unitarian Universalists (BFUU), 1606 Bonita Ave. at Cedar St. in North Berkeley. We play Bluegrass standards kinda slow, support each others' learning, and have some laughs. My job is to act as the Jam Lifeguard when songs start to unravel, and do some coaching. Email me if you have questions to Ran Bush at ranbush@gmail.com.

Dublin – Second and fourth Tuesday of every month at the Dublin Heritage Center, 6600 Donlon Way in the old schoolhouse from 7 to 9 p.m. For more information call 925-452-2100.

Folsom – First Tuesday of each month at Nicholson's MusiCafe, 632 Bidwell in Folsom from 6:30 to 8 p.m. the acoustic guitar club meets. For more info call 916-984-3020.

Folsom – Third Tuesday of each month at Nicholson's MusiCafe, 632 Bidwell in Folsom from 6:30 to 8 p.m., beginners bluegrass club. For more info call 916-984-3020.

Merced - The Coffee Bandits, 309 W Main St. in Merced. First Tuesday of each month bluegrass, old-time, Americana, acoustic only. For more information call 209-383-1200.

Modesto – Every Tuesday except the first Tuesday of the month at the Queen Bean Coffee House, 1126 14th Street from 7 to 9 p.m. Flavor of music is bluegrass, gospel, fiddle-tunes, old-time and traditional country.

Continued on A-23

CBA Calendar of Upcoming Music Events

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For more information call Rainy Escobar at (209) 985-9282 or email InamMec@aol.com.

Pacifica – First and third Tuesday of every month at Winter's Tavern at 1522 Francisco Blvd in Pacifica. Mid-Level Bluegrass jam from 7:00 - 10:00 pm. We'll stick to bluegrass standards and follow standard jam etiquette. All bluegrass instruments welcome. There will be a core group of bluegrass instruments that'll help lead. The Winter's Tavern loves bluegrass music and are thrilled to be helping start up this jam....bring a few bucks to indulge in their reasonably priced, fantastic selection of beers. Well-behaved dogs are welcome! There's usually a steaming pot of chili offered served with chips too, along with endless popcorn. I'm hoping they'll sell pickled eggs soon. For information, contact Vicki Frankel at vicki.frankel@gmail.com or call me at 650-740-0181.

Paso Robles - Oak Creek Commons, 635 Nicklaus Drive. We meet in the common room in the common building at the center of the complex. Bring an instrument and join in! For more information, call (805) 234-0809.

San Francisco – First, third and fifth Tuesdays at Andronico's Market, 1200 Irving Street, Funston between Lincoln and Irving in San Francisco. For more information email dinah-beatrice@gmail.com.

Santa Maria - La Maria Trailer Park, 1701 S Thornburg - When you turn in off Thornburg, go right and follow on around to a little right turn in the street, go to the left and you can see the club house on the left. If you are a musician [string instruments (violin/fiddle, guitar, mandolin, bass, banjo, and ukulele), accordion, and harmonica and want to participate, please come join us for jamming.

Sebastopol – First and third Tuesday of each month at Subud Hall, 234 Hutchins Ave off Highway 116 on the south side of town near The Aubergine in Sebastopol. For more information email davidacarlson62@hotmail.com.

Ventura - Milano's Italian Restaurant, 1559 Spinnaker Drive Ste 100. For more information, call (805) 658-0388 or email michaelrubin1@earthlink.net or visit http://www.earthlink.net/~generubinaudio/.

Wednesday

Atascadero – Second and fourth Wednesdays every month at the Last Stage West BBQ, 15050 Morro Road in Atascadero from 5:30 to 9 p.m. and is open to all. For more information, call Bern Singsen at 805-595-1970 or visit http://www.laststagewest.net.

Chico - Third Wednesdays of each month: bluegrass & old time slow jam from 7:00pm to 9:00pm at the Blue Oak Charter School, 540 W. East Main. All music played is at a slower pace. Songs and fiddle tunes are shared and taught, so this is a perfect venue for beginning and intermediate musicians who want a relaxed jam! Special thanks to Jim Myers for his great leadership of this jam! For additional information, email Jim at: myersjj@gmail.com

El Cerrito – El Cerrito Music Works (6:30 p.m.), 11225 San Pablo Avenue. The jam is upstairs, accessible through the door just north of the store entrance, 11231 San Pablo. Near the Del Norte Bart station and bus lines. Open bluegrass jam at the Music Works music store in El Cerrito. All levels welcome, two large rooms available. No food or drink except water. For more information, call (510) 232-1000 or visit www.ecmusicworks.com.

Folsom – Every Wednesday at Nicholson's MusiCafe at 632 Biwell in Folsom from 6 to 9 p.m. Open mic and jam. For more info call 916-984-3020.

Fresno - Santa Fe Basque Restaurant, Friends of Kenny Hall Regular Jam at 3110 N Maroa Ave., Fresno, CA

Martinez – Armando's, 707 Marina Vista Martinez, CA 94553. Hosted by Bruce Campbell and Red Rick Horlick from 7 to 10 p.m., with sign up at 6:30 p.m. The house band, led by Bruce Campbell, will be there to back up any pickers and singers. Are you a bluegrass musician that hasn't hit the big time yet? Then, come on down to Armando's and get on stage with some of the hottest bluegrass players in the Bay Area. Are you a bluegrass fan? 3 hours of music for \$3! For more information, call Eloise Cotton at 925-229-1989 or visit www.armandosmartinez.com.

Nevada City – Every Wednesday at Ol' Republic Brewer at 124 Argall Way in Nevada City from 6 to 9 p.m. For more info call 530-264-7263.

Palo Alto - Wednesdays: Unitarian Universalist Church, 505 East Charleston Rd., Palo Alto (bluegrass)

Petaluma – Fourth Wednesday each month at the Aquas Cafe, 189 H Street in Petaluma, bluegrass and Old Time open jam from 7 to 9 p.m. For more information, call 707.778.6060 or visit http://www.aquascafe.com.

San Francisco - First Wednesday: The Plough & Stars - 116 Clement (@ 2nd Ave.), SF; hosted by Jeanie & Chuck Poling [bg, old time, classic country]

Sand City – Second and fourth Wednesday of each month at Sand City City Hall, 1 Sylvan Park in Sand City, regular bluegrass jam from 7 to 9 p.m.

For more information contact Chuck at churdley@att.net.

Scotts Valley – Java Jam at Coffee Catz, Scotts Village Shopping Center, 255 Mt Hermon Road #A, Scotts Valley. This is an invitational bluegrass jam, patterned after the Taco Jam that is held in Oakland. If you are interested, please send an email to Steve Rosen (steverosen@polarlight.com) to request a spot on the list. For more information, call Steve Rosen at 831-566-6828 or email steverosen@polarlight.com or visit http://www.TheJavaJam.com.

Sonora – Second Wednesday of each month at Christopher's Ristorante Italiano, 160 Washington Street in the historic Sonora Inn. Ukulele jam at 6 p.m. For more information, call 209 533 2600.

Vacaville – Third Wednesday of each month at Vacaville Winestyles, Vacaville Winestyles 11-B Town Square Place in Vacaville from 7 to 9:00 pm Jam is intermediate and above. Each participant needs to be able to lead three songs For more information, call John Erwin at (707) 447-9463 or visit http://www.winestyles.net.

Vacaville – First and third Wednesdays at the McBride Senior Center, 91 town Square Place in Vacaville from 6 to 9 p.m. for More info call 707-448-8963.

Woodbridge – Second Wednesday of each month at the Woodbridge Grange Hall, 1074 E Academy St in Woodbridge from 7 to 9 p.m. Hostess: Gloria Hensel; Host Danny Maple. (An acoustic jam welcoming a variety of music including bluegrass, folk, country and gospel.)

Thursday

Corte Madera – First and third Thursdays at the Marin Lutheran Church, 649 Meadowsweet in Corte Madera, bluegrass jam from 7:30 to 10:00 p.m. For more information, call Emily Riddell at 415 331 8989 or email emily.riddell@att.net or visit uimfamilyministry@earthlink.net.

Folsom – First, third and fourth Thursdays at Landmark Baptist Church, 609 Figueroa in Folsom from 6 to 9 p.m., new pickers welcome! For more info call 916-988-8062.

Hopland – Second and fourth Thursdays at the Hopland Tap House, 13351 S Highway 101, right across the street from the Bluebird Café, from 6:30 to 9 or so. Open, acoustic, not strictly bluegrass jams. Contact Albert Farrens at albertfarrens@msn.com for more information.

Morgan Hill – First, second and fourth Thursdays at the Morgan Hill Grange Hall, 40 East 4th St. For more information, call Tim Edes at (408) 779-5456 or email tim.bei@charter.net or visit http://www.cbaontheweb.org.

Murphys – First and third Thursdays at Figaro's Pizza, 164 E Highway 4 in Murphys (next to Murphys Suites Hotel). Bluegrass and acoustic jam from 6 to 9 p.m. at the Growler Craft Brewery aka Figaro's Pizza For more information, call 209-728-1162.

Oakland - 1st/3rd/5th Thursdays: Niebyl-Proctor Marxist Library, 6501 Telegraph Ave., Oakland (old time)

Sacramento – Every Thursday at Fifth String Music Store at 3184 N St in Sacramento, from 7 to 10 p.m. For more info call 916-442-8282 or visit www.thefifthstring.com.

Sacramento – Second and fifth Thursdays at various Sacramento area homes from 6 to 9 p.m., new pickers welcome! For more info call Ron at 916-988-8062 or John at 916-990-0719.

Sacramento - Third Thursday of each month at Old Ironsides, 1901 10th St in Sacramento from 7:30 to 10 p.m. For more info call 916-443-9751.

San Francisco – Third Thursday: Doctor's Lounge, 4826 Mission St., SF; hosted by the Beauty Operators String Band

San Francisco – Final Thursday: Atlas Cafe, 3049 - 20th (@ Alabama), SF (415-648-1047)

Friday

Hanford - Yarnall's Pizza - back room, http://www.yarnalpizzeria.com 820 W Lacey blvd. Hanford, CA. All are welcome! Young and old. This is a regular jam of mostly old time fiddlers. For more information, call Stacey Snodgrass at (559) 836-0068 or email ssnodgrass@gmail.com.

Placerville – Every Friday at Main Street Music, 263 Main Street at the corner of Center from 5 to 7 p.m. For more information, call 530-622-1357.

Saturday

Arroyo Grande – Second Saturday of each month at Lightning Joe's Guitar Heaven, 100 East Branch Street in the Historic Village, just off Highway 101 at Grand Ave from 1 to 4 p.m. and is open to all. Bluegrass, old time, old grass, originals, country, newgrass. We will explore tunes with an emphasis on working them up to speed, understanding the forms and allowing the players to find a place to shine. Plenty of stools, but bring music stands. For more information, call 805-481-2226.

Chico – First Saturday of each month at Upper Crust Bakery, 130 Main Street. Butte County Folk Music Society sponsored Folk Music Jam 4 to 6 p.m. For more information, call Steve Johnson at 530-345-4128.

Crowley Lake - McGee Creek Lodge, 12 miles south of Mammoth Lakes and 20 miles north of Bishop. Take 395 to the McGee Creek Exit. First place on

the left. Open jam for pros to beginners! For more information, call Jeff Meadway at 760 914 1089 or email meadway-jeff@yahoo.com or visit none.

Dublin – Second and fourth Saturday of each month at the Dublin Heritage Center, Old St. Raymond's Church 6600 Donlon Way. Slow/practice Jam Session from 1 to 4 pm. For more information, call 925-452-2100.

Fremont – First and third Saturdays at Mission Pizza & Pub, 1572 Washington Blvd., Fremont take Washington Blvd Exit Off 680 Between 680 and Paseo Padre Parkway. Hosted by Mill Creek Ramblers. For more information call Phil Willis at 510-651-6858/510-574-1880 or email info@missionpizza.com or visit http://www.missionpizza.com.

Lafayette - 1st Saturday (noon): Lamorinda Bluegrass & Old Time Music Jam - Lamorinda Music Store, 81 Lafayette Circle Lafayette

Mountain View - Saturdays (5 pm) preceding RBA concerts: 1667 Miramonte Blvd.(corner of Cuesta Dr.), Mountain View; info: Ed Cirimele <jocimo@gmail.com>

Paso Robles – Every Saturday at Matt's Music, 617 12th St. Matt's Jam every Saturday from 11 a.m. to 1 p.m. in downtown Paso Robles For more information, call 805-237-0054.

Redding - Second Saturday of the month: Free Old Time Fiddle & Bluegrass Concert, 5:30 PM to 7:30PM. Open Mic (after the concert). Round Table Pizza at Shasta Mall, 900 Dana Drive in Redding

Roseville – Every Saturday at the Acoustic Den, 10271 Fairway Drive #120 11 am-2 pm 916-412-8739 Jam & performance

Santa Clara - Edward Peterman Museum of Railroad History at Santa Clara Depot, 1005 Railroad Avenue - Santa Clara Amtrak Station (Santa Clara Depot) across from Santa Clara University. A friendly bluegrass music jam, intermediate to advanced. Sunny days jam outside on the SW corner next big shady tree. Rainy days - jam inside the museum. Free parking in front of the museum. Paid parking (not checked often) to south and west of museum For more information call Mary M. Kennedy at 408-241-5920 or email kennedymk@comcast.net.

Sebastopol –Every Saturday afternoon is the North Bay Area bluegrass and old-time music jam from 2 to 5 p.m., held at Community Market, 6762 Sebastopol Avenue #100, Highway 12 just east of Sebastopol by the Sebastopol Inn. This is not a slow jam or beginner's jam, intermediate and above players are expected and new additions are always welcome.

Sebastopol – Saturdays at 2 pm at Coffee Catz, 6761 Sebastopol Ave., Sebastopol (707-829-6600)

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